

Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, FEBRUARY 11, 1951

MAGAZINE
Section



CAMPUS SWEETHEART

—Photo by H. S. Melvin.
The lovely charm of Miss Midge Leyhe, a Long Beach City College sophomore, adds allure to Southland's Valentine cover. Miss Leyhe was chosen queen of the Viking campus. See Page 2.



"All My Love" is something more than just a song title. It is the theme of St. Valentine's Day next Wednesday. Many are the Valentine designs of the centuries. A few are shown here. Top left, a Civil War Valentine; top center, elegant Valentines of elegant Eighties cost as much as \$50, could be stood on easels in Milady's boudoir; top right, World War II Valentine; lower left, elaborate 1951 Valentines may include gift, like handkerchief, and lower right, comic Valentine.

Centuries of 'I Love You'

By Vera Williams

WEDNESDAY, Feb. 14, will be St. Valentine's Day—and that calls for a heart-shaped box of chocolates, a book of verse, a bouquet of roses or violets, or at least a Valentine.

And the custom began in a Roman prison almost 1700 years ago!

Tradition holds that Valentine's Day derived its name from St. Valentine, a young Roman priest beheaded Feb. 14, 270 A. D., for refusing to renounce Christianity. In prison he composed a farewell message to his young friend, the jailer's blind daughter, signing it "From your Valentine." His name gradually became associated with messages of sympathy and affection—and eventually of romance.

Actually, Romans had been celebrating that date for years as the Feast of Lupercalia, dedicated to the pastoral god, Lupercus and to the goddess of love, Juno. The birds of Italy began making love Feb. 14, the oracles observed.

As part of the merrymaking, maidens placed their names in an urn set up in the public square, and bachelors drew their "blind dates" for the year. In 496 A. D., Pope Gelasius dedicated Feb. 14 to St. Valentine and named him patron saint of true lovers.

One custom of the time was that if a girl ate the white of

a hard-boiled egg on St. Valentine's eve, fastened five bay leaves to her pillow and then went to sleep without speaking to anyone, she would dream about her future husband.

Written Valentines appeared about the year 1400. At first to

elude vigilant parents, anonymous love missives were hidden in hollow trees that served as trusting places. Sometimes they were left on a young lady's doorstep by a bashful suitor who knocked and promptly ran away.

In those days, swains composed their own Valentines, and as early as the 1700s girls complained that they were getting weary of the "roses are red, violets are blue" theme.

(Continued on Page 9, Col. 4.)

A Day with a Queen



L. B. City College Queen Midge Leyhe (center) has many school activities. Here, with Shirley Wolfe (left) and Barbara Pumphrey, she plans campus social event.

By Mary Lou Zehms

QUEENS of old ruled no more royally or regally over their domains than does a beauty queen of a modern college campus. True, queens of bygone days had fabulous jewels and ermine robes, but the queen of today has the figure and beauty that were mostly legendary with the ancients—not only these but brains and a democratic outlook, to boot.

Take Midge Leyhe, chosen sovereign of Long Beach City College by vote of the student body. She is rated by professors and students alike as a good student, a capable leader, a swell person and—well, she's strictly "woo-woo" as an eye-fall. These are the reasons she's leading the life of a queen today—why she reigned at the college dance recently in Pasadena Civic Auditorium—why she is the choice of the Press-Telegram as a Valentine Queen to grace the cover of today's Southland Magazine.

Miss Leyhe, who will be 19 years old next Friday, was born in Glendale but moved to Long Beach when a child. She attended Washington Junior High School, Polytechnic High School and is now in her senior year at City College. She is majoring in English and hopes someday to qualify as a dean of women at a university. From City College, Miss Leyhe will enter either the University of California at Santa Barbara or UCLA.

This present-day queen begins her day at 6 a. m., leaving for the campus at 8:30. She takes her lunch along and eats under the "L" with other students, finishes classes at 1 p. m. and then spends the remainder of the afternoon working on student government. Mason Kight, president of the California Junior Conference, which is composed of stu-



Photos by H. S. Melvin.

One of Midge's hobbies is sewing. She makes many of her attractive cotton dresses and playsuits.

dent government representatives in the various state colleges, is working with Miss Leyhe, who is its secretary, on the annual CJC convention to take place in April or May in Long Beach.

What does she do with the remaining few hours of the day? That's simple. She serves as the new president of TNT, a social group on the campus, is a member of the Student Council cabinet, reads at least one historical novel a week, makes most of her cotton dresses and playsuits, tries to get in a few hours each week on the beach and swimming in the ocean, and studies. Not to be forgotten is her popularity among the male students. Although much in demand—for she loves to laugh, dance and attend the movies—she limits her dating to two nights a week.

MIDGE is the daughter of Mr. and Mrs. R. M. Leyhe of 234 Mira Mar and has a sister, Linda Lee, who is in the junior class at Polytechnic High School. She is trying to add to her 119 pounds so indulges in a hearty breakfast—one that will no doubt make her count the calories 10 years hence! She is five feet, four and one-half inches tall, is a light brunette with wavy hair and greenish-brown eyes.

She received another outstanding honor at a recent banquet for Associated Women Students of City College when she won the Five-Jewel Pin,

second highest award of the college, given for outstanding ability, leadership and service to the school. She also was a candidate for TNT Charity Queen last spring and candidate of the men's campus organization, Supporters, for Fyke Queen.

She is considered by her professors to be an excellent student; her friends say she is "tops" and, since the student body has voted her queen, there is no doubt left that she is truly all her queenly title implies.

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Member
PACIFIC SUNDAY
MAGAZINES

FRED TAYLOR WRAFT,
Magazine Editor

Press-Telegram Southland Magazine

Lincoln and California

By Maymie R. Krythe

ABRAHAM LINCOLN, although he never visited California, often evidenced interest in the Golden State and expressed a desire to visit, even to settle, here in later years. Thus it is that Californians, as they celebrate Lincoln's birthday tomorrow, may feel a close bond with the Great Emancipator although he never came west.

Schools, banks and some public offices will close tomorrow to commemorate the day. Long Beach residents, given an idle hour on this holiday, might turn for a moment with interest to the city's own downtown park, Ocean Blvd. and Pacific Ave., named in Lincoln's memory—originally Pacific Park. A statue of Lincoln stands there, the base bearing the following inscription on its front:

Let Us Have Peace
(1861-1865)
Dedicated to the Veterans
of the Civil War

The names of well-known Civil War officers are inscribed on the sides of the base, and include those of Thomas, Farragut, Logan, Meade, Hooker, Grant and Sherman. The names of important Civil War battles are noted, too: Donelson, Vicks-

burg, Fort Sumter, Petersburg, Antietam, Stone River, Gettysburg, Chickamauga, Shiloh, Wilderness, Lookout Mountain and Appomattox.

The statue was placed here in 1914, through the efforts of the wife of a veteran who had known Abraham Lincoln personally. She started the campaign for the funds, to which the state gave \$1000. Many Long Beach citizens also contributed. It was a proud day for Long Beach when the statue—the work of Peter Risson—was unveiled. For years it was considered one of the noteworthy sights of the city.

The statue is a reminder of Lincoln's achievements. However, when Lincoln was first nominated, few in the west knew anything about him. In northern California, especially in San Francisco, the citizens were loyal to the Union, and many voted for him. But in Southern California, where the majority were in sympathy with the idea of secession, he received almost no support. When the news of his election reached San Francisco by Butterfield stage, there was great

jubilation. The few who joined the Union Army from the southern part of the state were hailed as "Old Abe's Hirelings."

During his term of office, President Lincoln often entertained visitors from California at the White House; and he was more than pleased when the west was brought more closely to the east with the completion of the telegraph. He was also an advocate of a transcontinental railroad, realizing the great need of better communication with the west.

On several occasions, the President spoke of his appreciation of the loyalty of the Californians during the dark war years, for he realized how much the state had to do with winning the victory. He paid special tribute to the miners for their help, and expressed his interest in the mineral wealth of the state.

Lincoln had several California friends whom he often consulted about matters concerning the state. Among them were Mariano Vallejo, Congressman Sargent and Noah Brooks, a reporter for the Sacramento Union. Another close associate was Cornelius Cole, Representative from Santa Cruz, who had spoken for Lin-



In memory of Civil War heroes and their chief, Abraham Lincoln, this statue was erected in city's Lincoln Park.

coln during his first campaign. With these and other intimates, the President discussed California affairs. Records show, too, that he often borrowed books regarding the west from the Congressional Library.

Noah Brooks said that Lincoln enjoyed jokes about California's fabulous climate and hoped to visit the state when his term of office was completed; also he believed it would offer his sons more opportunity, and that California would

be just the place for him and "Mother" in their old age.

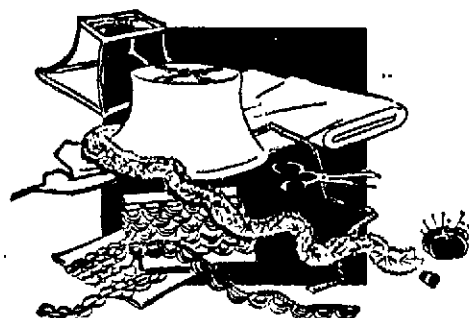
Shortly before his death Lincoln told Noah Brooks that he had been chosen to succeed John G. Nicolay as his private secretary, since the latter was to be sent on a special mission.

On the morning of March 21, Lincoln told the Malbys, old friends, goodbye, when they left for California. They asked if they might tell the people

(Continued on Page 9, Col. 1.)

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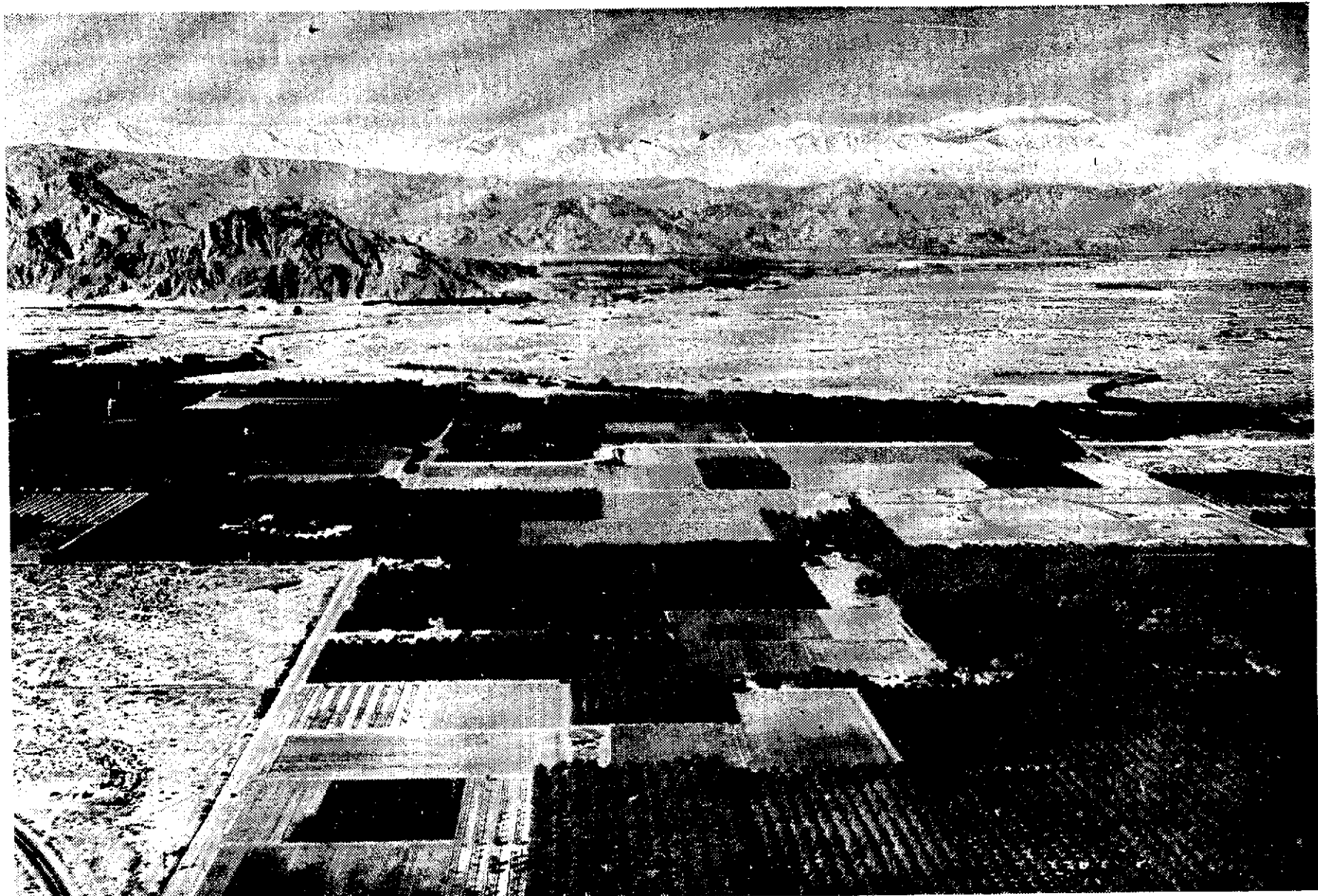
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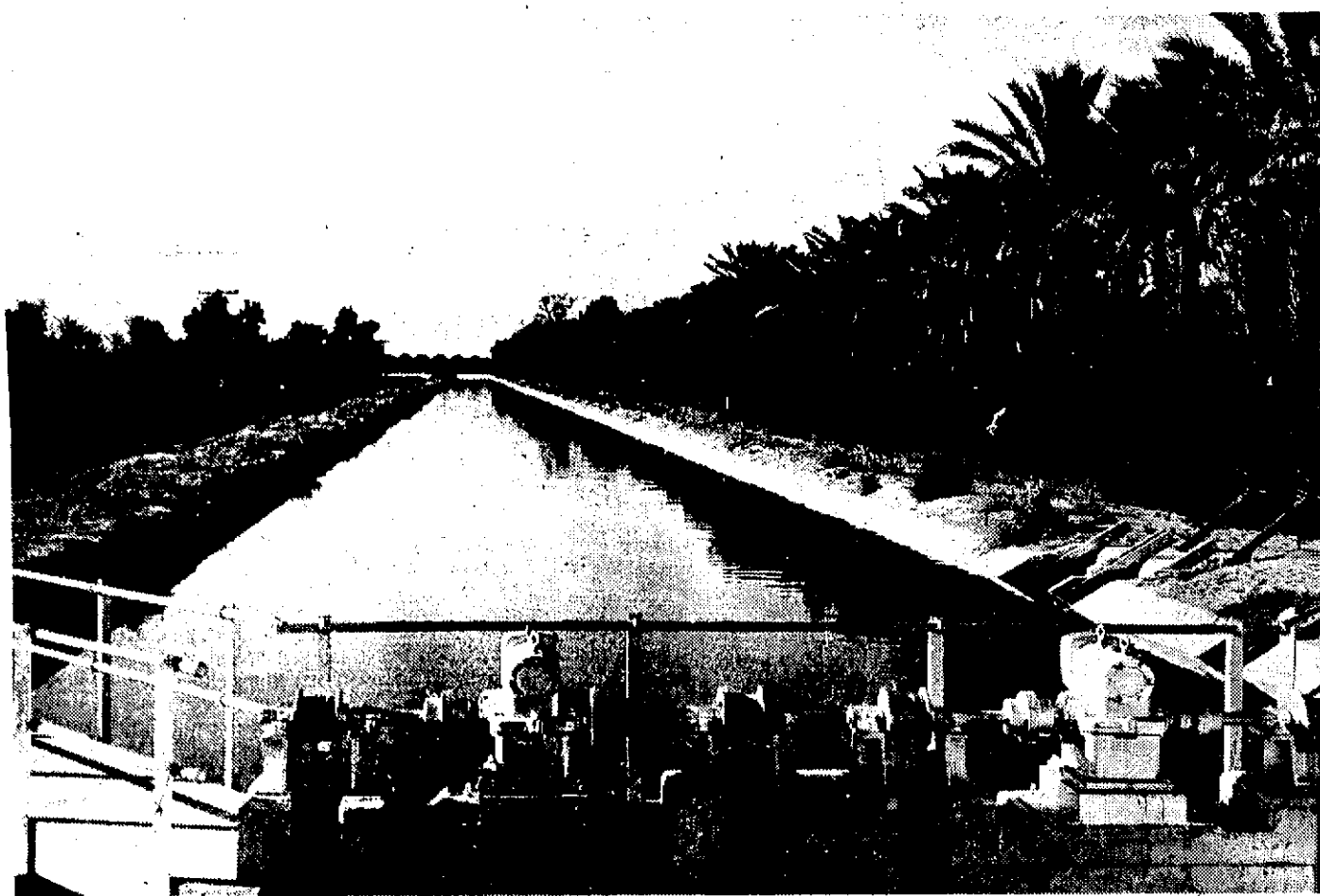
—Photo by Field Studios

Dates hang in large clusters on long stems. Coachella Valley has a thriving industry and a tourist attraction in its date groves.



—Photo by Hartman Studio

Indio and the surrounding Coachella Valley is a land of contrasts from the air; date gardens, fields of winter vegetables, picturesque desert and snow-capped San Jacinto Mountains forming a spectacular scene, as photo above shows.



—Photo by Willis

Stately date palms line the side of canal which brings life-giving waters from the Colorado River to the parched sands of the desert. Water turns the sandy wastes into gardenlands.



—Photo by Field Studios

Dates are protected by paper sacks from damage by wind-blown sand. They are pollinated by hand. Some trees attain height of 60 feet. Coachella Valley produces 95 per cent of U.S. crop.



—Photo by Willis

Girls sort top-grade dates in Coachella Valley packing house before they are shipped to eastern markets. Most of the commercial packs are Deglet Noor and Khadrawi dates, the drier types.

Date gardens of majestic palms add to unique contrasts of California's Coachella Valley, region of lush agricultural land, desert wastes, fabulous winter resorts, all laid out on a carpet of sunny sands flanked by picturesque hills of many hues and snow-capped mountains. Of the varied features of this region, the unusual and romantic date gardens perhaps provide the principal color, glamour. Modern history and culture of the date in the U. S. provide a story equally as romantic as any of the ages. The date, probably oldest of the cultivated trees known to historians, got its start as a commercial prospect in Coachella Valley about 1903. The initial planting, made from seedlings, produced haphazardly and often yielded an inferior grade of fruit. Today, however, improvements have pushed the date industry into high rank in the Southland. The growers take part in a big show annually, at the Riverside County Fair and National Date Festival at Indio fair grounds, scheduled this year for February 16 to 22, inclusive.



—Riverside Daily Press Photo

Pretty Dorothy Scott, wearing a costume in Arabian style, shows dates at festival.

Like Certain Types of Films? Then Tell Producers

Movie Fans Urged to Write Requests

By Gene Handsaker

HOLLYWOOD, Feb. 10. (AP) Hey, I just stole a great idea. Write to me, in care of the Associated Press here, and say what type of movies you want made. I'll pass your requests along not only to the King Brothers—from whom I swiped the notion—but to producers generally.

The three film-producing King Brothers—Maury, Frank and Hymie, ex-newsboys and pinball game operators—are setting out to feel the public pulse. They now have showing in middle-western and eastern theaters, Hymie said, 10 copies of a short film.

A King aide told me its message goes like this: "You, the public, have the right to see the type of entertainment you desire. . . . Will you take the time to write a letter under the heading, 'If I Were King'—and say what type of picture you would make next year?" Hymie

Let Lana Check 'Em!

HOLLYWOOD, Feb. 10. (AP) How would you like to see stars in occasional supporting parts? Gable in and out of the story as a hotel clerk, say? Lana Turner as a hatcheck girl? Gregory Peck as a cab-driver or a family doctor?

In England, the James Masons point out, actors may vary between starring and less important roles. It's stimulating for the actor. "Phony leading parts made to your measure are often suicide in the long run," Mason observed. "And perhaps in the short run."

But in Hollywood? Mason had to argue a lot to get his day-and-a-half role as Novelist Gustave Flaubert in "Madame Bovary." There are inevitable points for argument: Should a star in a supporting role get prominent billing? Will the public feel cheated when they get only a few glimpses of him?

A star cheapens himself, some say, if he accepts a part paying less than his customary \$200,000 or so. And by no means all stars would want less than dominating roles.

A sort of repertory-theater system in Hollywood, where actors would rotate among roles of various magnitude, would be "wonderful," Mason declared. But I don't suppose it will ever be adopted. There are objections, and I must say I sympathize with them. The stars' names are the trademark that make you want to go in and see the picture.

As an example of the British system, Mr. Mason cited Trevor Howard, who played the leading role in "Brief Encounter." Then he had a small role as a British occupation officer in "The Third Man."

"It seems a shame," she said, "that just because you happen to be a star you lose the right to play a character. Once you have a bobby-sox reaction you're cooked as an actor. You have to stick to the same routine."

S. F., Chicago Give Film Folk Least Attention

By Patricia Clary

HOLLYWOOD, Feb. 10. (AP) If a movie star wants to "get away from it all," the place to go is San Francisco or Chicago. Director Clarence Brown contends. Nobody will turn around to look at him on the street.

If he wants to have fun, on the other hand, he'll go to Texas. Everybody'll follow him around offering oil wells. That probably explains why you'll seldom find a movie star in San Francisco. It also explains why many of them almost commute from Texas.

Brown has been watching the public's reaction to movie stars in the flesh on and off for some 35 years. In some places, the celebrities get less attention than they do in their own home town.

"A movie star in Chicago or San Francisco causes less commotion than he would at the corner of Hollywood and Vine," Brown said. "Maybe San Franciscans are just too polite to gawk."

"Texans like to do every-

enthusied: "It's not what Louis B. Mayer or Howard Hughes decides, but what Johnny, Charlie, Mary, or Sally wants to see."

The inquiry, which will include cards to be filled out in theater lobbies, is barely rolling yet. Hymie said preliminary returns indicated a 60 to 70 per cent preference for "modern dress police stories."

To cynics, that might seem like a baker ascertaining that the public's favorite food is bread. Leather-bound scripts of past King productions include titles like "I Killed That Man," "Dillinger," "The Gangster," "Gun Crazy."

But Hymie pointed along the shelf to an Arctic yarn, a couple of comedies, and others. He claimed the Kings try to make a balanced product. An imminent release, "Drums in the Deep South," is a Civil War story.

One fan wrote the Kings that she'd like to see the silents back—there's too much talk now. Old-time period pictures remind an 88-year-old woman of her happy childhood. A father wants fewer gangster pictures—his son kills him 12 different ways every week. A Wisconsin woman said if she ever saw a gunless movie she'd drop dead from shock.

I like the idea of asking the customers what they want. What'll you have, folks? Comedy, drama, war, love, musicals? Write to the Kings—or to me—and let us know.

GLIMPSES of Glammerville: Rugged-looking Howard Keel getting the curling-iron treatment on his hair and mustache for "Show Boat." . . . Producer David Diamond looking through 100,000 feet of Signal Corps, Navy, and captured Japanese film—on a hand-cranked machine. He selected 8000 feet for use in "I Was an American Spy." . . . Steve Cochran commenting about women: "The more I learn about 'em, the less I know."

Hulett to Play With Crawford

Otto Hulett, New York character actor who was brought out by Columbia last year to appear as the football coach in "The Hero," with John Derek, has returned to play Broderick Crawford's superior officer, a police lieutenant, in "Remember That Face," which is being produced by Jerry Bresler and Robert Parrish is directing.

thing up bigger and better and a movie star gets a bigger welcome and general whoop-de-do there than anywhere." Brown spent several months on location with a movie company in Oxford, Miss. The residents there were unimpressed by movie stars as such but delighted to receive them as friends and interesting visitors. Brown himself always follows a policy of speaking before civic groups wherever he goes on location in the hope of garnering good will for his picture and for the industry as a whole. He encouraged his actors on "Intruder in the Dust" to do likewise, and after a few days they were howling everyone they met.

In Indianapolis, where he shot "To Please a Lady," the folks were impressed by the presence of Clark Gable and Barbara Stanwyck.

"They were not as impressed by them," Brown added, "as they were by some of the racing aces who drove for the scenes on the speedway."

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With bow and arrow, Hollywood film beauty, Marilyn Monroe, prepares to bag herself a Valentine on Feb. 14. Miss Monroe, whose star is rising in the cinema firmament, has won co-star billing in the new 20th Century-Fox comedy, "Will You Love Me in December?" with Monty Wooley, Joan Peters, David Wayne, Constance Bennett.

Can L. B. Adopt Her?

HOLLYWOOD, Feb. 10. (AP) Polly Bergen is 19, red-headed, beautiful, and she can sing.

In fact, she has just about everything—except a home town.

Is yours a city which has never been able to call a movie actress a home-town girl? Would you like to adopt Polly? She is willing.

Polly is the daughter of William Bergen, a bridge builder and construction engineer. Listen to her story:

"Dad's worked all over the country. He'd get a job started, then he'd move on to the next one. One year I went to 10 different schools. If we stayed three months in one place we began to feel like old settlers."

She's been in Hollywood six months now, working on her screen debut in "That's My Boy" with Dean Martin and Jerry Lewis. She says her stay here is just about a record, and she likes it.

Knoxville, where she was born, but lived only a few months, and Chattanooga, Pittsburgh, Summerville, Lanéaster, Wilkes-Barre, Chambersburg and Greensboro, Pa., Battle Creek and Saginaw, Mich.; Martinsburg, Beckley, Elkins and Charleston, W. Va.; Phoenix, Ariz.; Las Vegas and Reno, Nev.; San Francisco and Richmond, Calif.

Richmond, Ind., comes about as close to being a home as any, Polly says. Her aunt and uncle, the John B. Bergens, live there.

"Somehow," she says, "I always seemed to come back to Richmond. But not for long."

Star of 17 Films

Gene Autry, who is one of the busiest stars in Hollywood, has made 17 westerns for Columbia since May, 1947, his latest being "Whirlwind."

Record Album

By David C. Whitney

THE TOP bands of Capitol Records are featured in a new series of six albums for dancing styled as "Arthur Murray Favorites." Each set of four records presents music for one particular type of dance step with an orchestra which specializes in that style.

Les Baxter's Orchestra has waxed "Tangos" in the series, Francis Scott's Orchestra, "Waltzes"; The Rico Mamba Orchestra, "Mambos"; Eric Madriguera's Orchestra, "Sambas"; Ray Anthony's Band, "Fox Trots" and Chuy Reyes' Orchestra, "Rumbas."

The albums should be a real addition to the collection in any home recreation room where dancing is a featured entertainment. The all-instrumental albums have been carefully recorded with an ear toward danceable beats.

New singles: Les Brown's Orchestra has a good two-sided all-instrumental arrangement of "Slaughter on Tenth Avenue" (Columbia) . . . Mary Mayo sings a clever "A Penny a Kiss, a Penny a Hug" (Capitol).

Dinah Shore, who rarely has a bad record, has an outstanding two-sides-in "Wait for Me" and "Down in Nashville, Tennessee" (Chickadee-Ling-Bone) (RCA Victor) . . . Pianist Erroll Garner assisted by bass and drums, has a skillful pair with "Lover" and "People Will Say We're in Love" (Columbia).

Mindy Carson sings well on "When You Return" and "Boulevardier" (RCA Victor) . . . and Blue Barron's Orchestra

has another French-flavored number in "At a Perfume Counter" (On the Rue de La Paix) (M-G-M).

MOST popular recordings at Long Beach Public Library last week: Bartok, "Quartet No. 3"; Menotti, "The Medium"; Puccini, "La Boheme"; Ravel, "Bolero"; Tchaikovsky, "Sleeping Beauty."

New records received at the library last week (all 10): Berlin, "Call Me Madam" (Dinah Shore with original Broadway cast); Chopin, "Ballades" (Casadesu); Handel, "Royal Fireworks Music" with Britten, "Young Person's Guide to the Orchestra"; McDonald, "Children's Symphony on Familiar Tunes" with Brand, "The Wonderful One-hoss Shay" (Ormandy, conducting); "More Folk Songs" (Burl Ives).

Original Song

Morris Stoloff, Columbia's music director and his assistant, Fred Karger, have collaborated on an original number, "The Love of a Gypsy," which will be sung as a featured solo by Jerome Courtland in Columbia's Supercolor musical, "Sunny Side of the Street."

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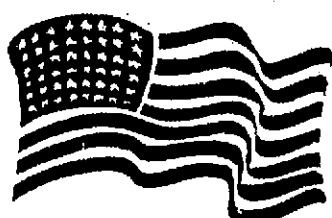
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Parties With a Patriotic Theme



Cherry pie, popular at any season, has special appeal as a reminder of Washington's birthday at February parties.

By Mildred K. Flanary

ABRAM LINCOLN and George Washington are two names famous in the month of February, a month steeped in traditions of each of them. The legends of the log cabin and cherry tree provide good party themes.

February 12, the birthday of Abraham Lincoln, calls for some hearty backwoods fare. Cover the table with a red and white table cloth. Set fat or chunky candles in jelly glasses or insert them in cylindrical holes bored into raw potatoes or turnips or apples. Be sure to slice enough off the base to make the fruit or vegetable holder steady and not easy to overturn.

Geraniums or hen-and-chickens or something like sansevieria (snake plant) make the right kind of centerpiece. Then serve:

- Creamed chicken and corn bread shortcakes
- Pickles Bread
- Split rail salad
- Apple butter Jelly
- Beverage Soft ginger cookies
- Pork chops special a la Lincoln
- Toasted cheese biscuits
- Carrot, green pepper in gelatin molds
- Lincoln Log
- Coffee Tea

And to prepare the pork chops, split rail salad and Lincoln Log, do them this way:

Baked Pork Chops

- 6 pork chops
- 1 can artichoke hearts
- 2 8-oz. cans tomato sauce
- 2 cups cooked rice

Brown rice in greased baking dish. Arrange pork chops on top and artichoke hearts around sides of dish. Cover with canned tomato sauce and bake 1 to 1½ hours in slow oven (300° F.) depending on thickness of chops. Serves 6.

Split Rail Salad

Season cottage cheese with

grated onion and fold in seeded raisins. Pile cheese in center of greens on salad plates. Arrange narrow strips of carrots and celery fence-fashion around cheese. Serve with mayonnaise.

Lincoln Log

- ¾ cup sifted cake flour
- ¼ teaspoon double-acting baking powder
- ¼ teaspoon salt
- 4 eggs (at room temperature)
- ¼ cup sugar
- 1 teaspoon vanilla
- Chocolate Filling

Sift flour once and measure. Combine baking powder, salt and eggs in bowl. Beat with rotary egg beater, adding sugar gradually until mixture becomes thick and light-colored. Fold in flour and vanilla. Turn into 15x10-inch pan which has been lined on bottom with paper. Bake in hot oven (400° F.) 13 minutes. Turn out on cloth which has been sprinkled with confectioners' sugar. Quickly remove paper and cut off crisp edges. Roll cake, rolling cloth up in cake. Let cool about 10 minutes. Unroll, spread cake with chocolate filling and roll again. Using pastry tube, cover completely with chocolate fluff frosting to resemble log. Make knots by frosting pieces of cake cut from trimmed edges. Attach these to log with additional frosting.

Chocolate Filling

- 1 package prepared chocolate pudding
- 1½ cups milk

Place pudding powder in saucepan. Add milk gradually, stirring constantly. Cook and stir over medium heat until mixture comes to a boil and is thickened. Cool, stirring occasionally. Makes 1½ cups filling.

Chocolate Fluff Frosting

- 4 tablespoons butter or margarine

- ¾ cup sifted confectioners' sugar
- 1 teaspoon vanilla
- 3 squares unsweetened chocolate, melted
- ¼ teaspoon salt

- 2 egg whites
- ¾ cup sifted confectioners' sugar

Cream butter; add sugar and blend. Add vanilla, chocolate, and salt and mix well. Beat egg whites until stiff, but not dry. Add sugar, 2 tablespoons at a time, beating after each addition until blended. Then continue beating until mixture will stand in peaks. Add to chocolate mixture, folding gently but thoroughly, only enough to blend.

For George Washington's birthday, use red, white and blue as the color scheme. Hatchets and cherries are, of course, the accepted symbols for decorations.

Formality seems to be more indicative of a Washington menu, and we suggest the following:

- Escalloped oysters
- Thin slices of baked ham
- Pickled pears Canned ginger
- Canned peaches Pound cake
- Beverage

- Roast turkey with dressing
- Cranberry sauce hatchet cutouts
- Buttered limas with whole kernel corn
- Fresh fruit salad
- Beverage
- Cherry pie

We should say, "and, of course, cherry pie," and a crisscross one, topped "a la mode" will make your dinner one long to be remembered. Here is the recipe for the cherry pie and other suggested refreshments:

Crisscross Cherry Pie

- 2 tablespoons quick-cooking tapioca
- ½ cup sugar
- ¼ teaspoon salt
- 2½ cups drained canned pitted red cherries
- 1 cup cherry juice
- 1 tablespoon butter
- 1 recipe pie crust

Combine quick-cooking tapioca, sugar, salt, cherries, and cherry juice; let stand 15 minutes, or while pastry is being made. Line a 9-inch pie pan with pastry rolled ¼-inch thick. Fill pie shell with cherry mixture. Dot with butter. Moisten edge of pastry with cold water. Cut strips from additional rolled pastry and adjust in lattice across top of pie. Flute rim. Bake in hot oven (425° F.) 45 minutes, or until done.

Washington's Birthday Cookies

- ¾ cup fat
- 1 pkg. vanilla or butter-scented pudding mix
- 1 egg
- 1 cup sifted enriched flour
- ½ teaspoon soda
- ½ teaspoon cream of tartar
- ¼ teaspoon salt
- 1 cup quick or old-fashioned, uncooked rolled oats
- egg white
- sugar
- finely chopped nutmeats
- cherry preserves

Cream fat; add pudding mix gradually and cream until fluffy. Beat in egg until light. Sift together flour, soda, cream of tartar and salt. Add to creamed mixture with rolled oats, mixing thoroughly. Form into small balls; dip in slightly-beaten egg white, roll in sugar and then in nutmeats. Place on greased baking sheet. Punch a hole in center of each cookie and fill with preserved cherry. Bake in a moderate oven (350° F.) 10 to 15 minutes. Makes 3 dozen cookies. Time: 12 minutes.

Cherry Roll

- 2 cups sifted flour
- 3 teaspoons baking powder
- 1 teaspoon sugar
- ½ teaspoon salt
- 6 tablespoons shortening
- ¾ cup milk
- 1 can red cherries
- 1½ cups sugar
- 1 teaspoon vanilla
- 1 teaspoon mace

Sift together flour, baking powder, salt and sugar. Cut in shortening with pastry blender or fingers. Add milk gradually to form a soft dough. Knead lightly. Roll out to ¼-inch thickness. Drain juice from cherries. Add sugar, mace and vanilla. Spread over dough. Roll like a jelly roll. Dot with butter. Four 2 cups of water over roll which will produce its own sauce. Bake 35 to 40 minutes in moderate oven (350° F.). Serves 6-8.



California fashions are as varied and colorful as the state's topography. Sea and desert alike provide playspots at which most original of sports clothes can be worn with assurance of being well-dressed. Left, Margaret Sheridan, RKO starlet, models pool-and-patio ensemble by Joan Roberts.

Little straw figures are featured on button-on panel at hemline. Center, Faith Domergue of RKO wears a sun or sailing ensemble by F. B. Horgan. Red, white and blue stripes are used for jacket and bra and white for the shorts. Right, Miss Domergue in a Horgan middy jacket worn with shorts.

Cherry Cream Pie "Husband-Tested"-- Husband-Praised!

READ THESE ACTUAL COMPLIMENTS FROM HUSBANDS:

"Make two next time!"
"Let's have it again—soon!"
"Got another piece?"

"Double OK!"
"Swell!" "Super!"
"My kind of pie!"

Your husband will say it in his own words—but they'll mean the same: "This is good!"

Just be sure, when you make this Cherry Cream Pie, that the milk you use is Pet Evaporated Milk—and you'll have the same perfect results reported by wives from coast-to-coast who tested this recipe in their own kitchens. It's the richness of

Pet Milk that makes the cream filling so wonderfully smooth and rich and delicious, and blends the flavors of custard-and-fruit so perfectly.

It's Pet Milk, too, that cuts the cost of the pie because Pet Milk, good whole milk concentrated to double richness, costs less generally than any other form of milk.



SO EASY—YOU CAN MAKE IT OFTEN!

CHERRY CREAM PIE

- Put into saucepan..... 1 package vanilla PUDDING POWDER
- ¼ cup SUGAR
- Stir in mixture of..... 2 slightly beaten EGG YOLKS
- ¾ cup PET MILK
- ¾ cup WATER

Bring to a boil over low heat, stirring constantly. Cook and stir 30 seconds.

Stir in..... 1½ teaspoons VANILLA

Cover and cool thoroughly.

Drain well..... No. 2 can sour, pitted CHERRIES

Spread half of cooled custard in bottom of cold baked 9-inch pastry shell.

Cover with drained cherries. Top with rest of custard.

Beat until stiff..... 2 EGG WHITES

Beat in slowly..... ¼ cup SUGAR

Arrange on custard, spreading to the edge of crust to seal in the filling.

Bake in slow oven (325° F.) 15 min., or until light brown.

Cool thoroughly before cutting with a wet knife.

Note: Some of the cherries can be saved to garnish top of pie.

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Fast Clipper Ships Ply Seas to China

By Gerald Lagard

TALL SHIPS TO CATHAY, by Helen Augur. 285 pp. New York: Doubleday & Co. \$3.50.

CLIPPER ships and China tea. . . From them comes the very flavor of romance and the basis for many novels still to come. But this true account of the China trade, and the Seth Low family who engaged in it, reads like a romance of men, women and ships. Harriet Low was the first woman in the family to venture out to China, and she found Canton barred to her as it was to all "women, guns, spears, and arms of any kind. . ." Perhaps the Chinese were wise in looking upon a woman as a weapon, but at least Harriet Low did spend time in Canton, until she was forced back to the island of Macao where the British opium ships lay at anchor, and all the tall ships of the trading nations came to anchor.

Much of the history of the clipper ship era is told, as the Low men built up their fleet and extended their trade. Then in the later years of the 19th Century steam drove the lovely ships from the sea, and so passed a craft with its rake and tall sticks, and its billowing canvas and its men who dreamed them up, and then drove them to glory under a dozen house flags.

Hale Story Very Real

THE SUBSTANCE OF A DREAM, by Gertrude Hale, 315 pp. New York: E. P. Dutton & Co., Inc. \$3.

THIS is a tale for the troubled. . . Perhaps in no modern novel is there such a depth of comfort for the reader whose own family relationship is strained, and whose attempts at understanding seem futile. The courtship, marriage and living together of Gayle Jacobs and Lester Hood is one with all such adult relationships, and as such the marriage strains at the weaker seams, until the reader will wince at the reality of it.

Lester was a man, and there was within him the constant need for reassurance of his masculinity, and his male vanity had to be fed. He was no weaker than the next, but to Gayle he became and remained a problem. Her irritations, which began at his prideful idiosyncrasies in dress and manner, mounted and assumed proportions which terrified her. He, in turn, held his own hidden contempt for himself which released itself in fiercely-sought masculine vices, which somehow eluded the man and claimed only the adolescent which Lester represented.

This is a breathless following from room to room of a home, of stark association with the basic problems of every woman's marriage, that of necessarily marrying a man.—G. L.

Drug Addict Hits Bottom

CASE HISTORY, by Heinz Liepmann. 304 pp. New York: Schocken Press. \$3.

THE TORTURED world of the drug addict, and the beyond-the-pale world of criminals and crime in New York are explored in this novel by German-born Heinz Liepmann, who in 1931 won the Harper's prize with "Wanderers in the Mist." Martin, a writer, wounded while fighting with the Abraham Lincoln brigade in Spain, is given drugs to relieve pain, and then finds to his horror that he has "the habit." His established life goes to pieces around him, he finds himself in the underworld, and then a psychiatrist friend helps him back over the long road to respectability.

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Barbara Comyns is author of "Our Spoons Came From Woolworth," published by Henry Holt. See review.

The Crime Front

SKYTIP, by Elliot Reed. A Crime Club Selection. 222 pp. New York: Doubleday & Co., Inc. \$2.50.

THE great, eerie rubble dumps from the clay pits of Cornwall, looming white and naked across the strange landscape, set the atmosphere for this Crime Club mystery. Peter Ackland's doctor had told him to go to a farm there for complete rest and freedom from excitement, but even before he arrived at the farm he felt the menacing background. Besides Peter, there are a beautiful girl who hero-worships an opportunist Member of Parliament; a terror-stricken political writer who has some dangerous documents; a huge Falstaff-type gangster; and, of course, those tall rubble dumps that the natives called "skytips."—J. E.

THE FOLLOWER, by Patrick Quentin. An Inner Sanctum Mystery. 215 pp. New York: Simon and Schuster. \$2.50.

THIS is a good, fast-moving mystery that can be galloped through in an evening. Mark Liddon comes home two weeks early from a trip to South America and finds his bride has disappeared. Following up clues, he traces her to Mexico and finds a Mrs. Mark Liddon he has never seen before. Finally he locates her, doped and unconscious, but "they" spirit her away again and he has to renew the search. Through mounting tension and frantic, haste, beset by New York gangsters and Mexican opportunists, Liddon follows his wife's trail to a surprise ending.—J. E.

Books, Writers

Cerf Publishes Novel Written by Californian

By Joseph Joel Keith

MET BENNETT CERF, president of Random House, when he addressed the Rotary Club at the Pacific Coast Club, and any of the gentlemen listening could give you this thumbnail sketch: Witly, wise, a publisher proud of good books, published by Random House or by a rival firm; and last, but not least, "a regular fellow."

ALFRED LEWIS' volume, "Home Is An Island," is one of his new titles of which Mr. Cerf should indeed be proud. It is a good story about good people, of pious people who live in the Azores, a quietly exciting tale without a villain—unless one considers the rough sea and poverty villains of the piece. Dominating this tender and lovely novel is the small son, Jose, who struggles between a cloistered life and his deep desire for journeying to America. After we have read this excellent story, written with admirable clarity and restraint, we speak unembarrassedly of words like beauty and idealism. It is a story in these mad days when the analyst is the man of the hour, that proves how warm a quality is goodness.

MR. LEWIS, a Californian, left the Flores Island in 1922. Arriving in Providence, R. I., he headed for California, arriving here with 75 cents in his pockets. "Home Is An Island" is one of his treasures—and ours.

ANN WILLETS, like Mr. Lewis the author of a first novel, "Never Give the Heart," is another, more than promis-

ing, talent. Centered mainly in rich and talented Anton Nichols, and of her frequent desire to return to a love she has not forgotten, Rufus Sprague, from her ordinary husband, Chapin, the author gives a mature study of marital discord and adjustment and, finally, an adult's decision. We move through the modern house that Miss Willets knows so well; and we find that the craftsman has given us not the facade alone; there is solid stuff in Anton Nichols' house, and novelist Willets has laid a good foundation. "Never Give the Heart" has both heart and mind.

RANDOM HOUSE will also publish a second novel on which Miss Willets is working.

How to Write That Novel

HOW TO WRITE A NOVEL, by Manuel Komroff. 298 pp. New York: Simon & Schuster. \$3.50.

THE development of the novel structure is difficult enough for the beginner, or even for the writer moving to that field from other types of copy, so that confusion may be heaped upon confusion by many of the so-called "how to" volumes which are not clear. But Komroff, a novelist in his own right, brings common sense and specific instructions to his readers, presenting a broad and worthy text on the book-length story. Not only are the technical details given, but the personal approach to the start is made much of. This is a high hurdle and one that trips many an otherwise earnest writer. And here is a lot for the professional, who realizes he can never learn all there is to know about a confusing trade. —G. L.

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English Tale Has Sparkle

By Jane Epley

OUR SPOONS CAME FROM WOOLWORTH'S, by Barbara Comyns. 217 pp. New York: Henry Holt & Co. \$2.75.

AN ENGLISH novel that is "different" would be interesting enough for specific mention, but when it is also written in an artless, simple style full of apparently unconscious wit and a delightful sense of humor, it becomes a refreshing adventure to the reader. That is what sets "Our Spoons Came From Woolworth's" in a class with only a few others.

The simple story of Sophia, an English girl who marries a very young, emotionally immature artist in London, it is written in the first person and with a naivete that is almost startling. Author Comyns says that Chapters 10, 11 and 12 are true. They tell how Sophia is treated in a charity maternity hospital and the whole process of having a baby which her husband didn't want—all in the artless style that allows her to relate usually hush-hush details without a single slip into bad taste.

In fact, there are several incidents in Sophia's life that could have been called sordid if that amazing first-person narrative technique didn't influence the reader's attitude. Instead, those incidents seem only pitiful and entirely understandable. Barbara Comyns has a deft touch and has written a fascinating story of a brave and somehow wholesome girl.

Czech Rule by Slavery

By George Serviss

EAST WIND OVER FRAGUE, by Jan Stransky. 245 pp. New York: Random House. \$3.

HERE IS one more voice of warning to which Americans may well listen because the eyes of communist conquest already have turned with greedy hopes upon American shores.

Jan Stransky tells the tragic story of how the Soviet gobbled up Czechoslovakia, looted the nation of its material wealth, despoiled its women and crushed the will of the people to resist. It is the story of one who was there, of one who escaped but who still has links with the homeland by which the news of oppression from behind the Iron Curtain can be smuggled out. This book is an analysis as well as a history.

One more such voice of warning can be heard in "Tell the West," by Jerzy Glikman, a 95-page abridgement in pamphlet form of the original book by Glikman and published by the Gresham Press of New York. Glikman's story is of the forced labor camps of Russia. He knows: he was for a time an inmate of one of these camps. The pamphlet is published by the National Committee for a Free Europe.

How to Build Your Home

HOMEMADE HOMES, by Paul Corey. 206 pp. New York: William Sloane Associates. \$3.50.

AN INTERESTING and entertainingly-written account of how to build that house yourself; or, if you hire it done, there is much worthwhile information you should know.

Among other things it tells how to select a site, figure costs, comparative types of construction, and, in case you are going to drive your own nails, what you will actually need in building tools. Corey is a salty observer and doesn't hesitate to give his opinion of building methods and materials. . . by name.—R. G.

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Camera and flash attachment were lowered into well and shutter tripped with string to make this unusual shot.

Camera ANGLE

By The Shutterbug

IT IS easy to get into a snap-shooting rut—particularly as far as camera angle is concerned. The traditional straight-on shooting from directly in front of the subject has become such a habit that many amateur photographers seldom think of trying anything else.

However, an occasional try at a new angle will do much to enliven your snapshot collection. If you will study some of the most arresting pictures in newspapers and magazines, you will note that the professionals frequently create eye-catching photographs by merely placing the camera in a spot where you wouldn't expect the camera to be. If it works in the magazines, it ought to be worth trying for your album.

Try a low angle shot once in a while, taking advantage of the sky which provides an excellent background for pictures of people. In this way you can easily eliminate distracting details of shrubbery and buildings. Or you can tilt your camera at a low angle when making pictures of people outdoors, and use the grass for a good, uncluttered background.

If you like shooting street scenes, try looking down from a high vantage point on a busy thoroughfare with camera angled to catch the view below. You can make every effective pictures in this manner.

Of course, you can carry the idea of a different camera angle to extremes. Unusual angles can be just as much of a liability as an asset. Study your subject carefully through the view finder until you discover the angle that will give you the best picture.

WITH THE CAMERA CLUBS. . . Long Beach Camera Guild holds the spotlight for club activities this week. The Guild's regular print competition is scheduled for Wednesday, 8 p. m., at the Alamitos Branch Library Auditorium, 1836 E. Third St., and Larry Kronquist will serve as guest critic. On Friday, 8 p. m., at the Charles Evans Hughes School, Roosevelt and California Aves., the Guild will be hosts to the Southern California Council of Camera Clubs. Prize-winning color slides from the member clubs will com-

pete for Council honors. Mil-lidge C. Day, president of the Guild, extends a cordial invitation to all color workers in this area to attend the meeting.

IF YOU have flash on your camera make it work for you to the best advantage by following these few suggestions. You can use your single flash as a fill-in light by the use of a reflector to "bounce" some of the light back into the shadow side of the subject. This will give light detail in the shadow area making for a pleasing effect in the finished picture. If the light intensity of your flash is too strong you can reduce it by one stop by placing a single thickness of handkerchief over the reflector. Double thickness will reduce the intensity by two stops. Flash can be used on your outdoor shots as well, helping to balance the harshness of the sunlight and shadow areas common in winter scenes. Efficient flash photography is dependent upon the care you take of your equipment. All contacts must be clean and batteries kept fresh in order to have the proper synchronization necessary in flash photography.

Long Beach Best Sellers

FICTION:
1. FOXFIRE, by Selton.
2. JOY STREET, by Kayes.
3. THE DISSENTANT, by Schuyler.
4. RIVER OF THE SUN, by Urmah.
5. THE LEFT HAND OF GOD, by Barrett.
6. NIGHTRUNNERS OF BENGAL, by Masters.

NONFICTION:
1. LOOK YOUNGER, LIVE LONGER, by Hausman.
2. HOW TO LIVE LONDON JOURNAL, by Thomas.
3. OUT OF THIS WORLD, by Thomas.
4. F. D. R.: A PICTORIAL BIOGRAPHY, by Leary.
5. BETTY GRABER COOK BOOK.
6. EAST OF HOME, by Rau.

Cartoon Books

LET'S HAVE A BABY, by Dorothy Bond. New York: Capitol Pub. Co. \$1.
ALL MEN ARE DOGS, by Dorothy Bond. New York: Capitol Pub. Co. \$1.

Two small volumes of cartoons-with-text by the woman cartoonist whose "The Ladies" is syndicated in 85 newspapers, these books are appropriate for gag gifts. The humor is good natured and harmless but somewhat overdone.

'Manila Coat of Arms' Stamps Off Presses

THE "City of Manila Coat of Arms" stamps, the first of the series depicting the coat of arms of each city and province in the Philippines, are now off the philatelic presses. The stamps were put on sale Feb. 3 to coincide with the sixth anniversary of the reentry of the American forces in Manila.

The central design is the Manila coat of arms. The words "Philippines" and "Postage" appear in the upper portion of the stamp. The inscription "City of Manila" is below the coat of arms. Three stamps of this design will complete the issue. The 5 centavo is purple, 6 centavos gray, and 18 centavos blue.

A NEW definitive issue of 13 stamps has been issued by Grenada, reports the New York Stamp Co. The nine lower values depict a vignette portrait of King George VI. The four higher values illustrate the badge of the colony. Grenada

is the southernmost island in the British West Indies.

RED CHINA has issued a set of three extra-large stamps propagandizing its friendship with Soviet Russia. This set pays tribute to the Sino-Russian Treaty of Friendship and Aid. Pictured on the stamps is Mao Tse-tung shaking hands with Stalin. In the background is a map of Europe and Asia, a tower of the Kremlin and the Peace Gate at Peking. The highest value is \$5000 (Chinese money).

A SHEET of 12 of the world's first stamps—the one penny black issued in Great Britain in 1840—were sold in London recently for 400 guineas (\$1176). Part of the collection of the late William Sugden, a Yorkshire textile manufacturer, the sheet was bought by a private British collector. The only other known to be in existence is in the collection of King George VI.

In Art Circle

Far East Pastels, Oils to Be Shown

By Vera Williams

FACES, scenes and customs of the Orient will be portrayed in an exhibit of oil and pastel paintings recently imported from the Far East, to be shown in Hotel Lafayette Gallery beginning tomorrow. Work of six artists will be shown.

Brilliant, traditional dress of the Moros will be shown in four head studies by C. Amorsolo, widely known for his work in pastels. C. Buenaventura will show oils, as will another artist who has studied under him.

Showing a modern trend and definite style will be oil and egg tempera pictures, painted on wood instead of canvas. One in this group won a prize ribbon in the Orient.

Portraits of Igorrotes (a tribe of headhunters in Luzon) are accredited to a famous Oriental artist.

Decorative pictures will include those of traditional customs, painted on white background canvas.

The gallery will be open days and evenings with an attendant present in the evenings.

WORK of two local artists is represented in the prize-winning collection of paintings, drawings and sculpture by 49 artists winning top awards in 1950 in local and national competitions, which will be displayed in the Los Angeles City Hall Art Gallery through March 2.

Fran Soldini, 39 56th Pl., is showing her water color "Buffoon," Newport Union High School purchase prize winner; and Joseph Donat, 2424 Linden Ave., is showing a wood engraving "Orchard," which won a prize in the drawing and print exhibition of the Los Angeles County Fair at Pomona.

The exhibit shows Phil Dike's water color of Balboa which won a top award in the National Academy's annual competition in New York; Gene Pettit's serigraph, "Tensions," purchase award at the University of Minnesota's national print competition, and Leonard Cutrow's water color, "Transition," gold medal award of the American Water Color Society.

Exhibiting artists whose work frequently has been shown here include Loren Barton, Francis de Erdely, Phil Dike, Richard Haines, Emil Kosa Jr., Art Landy, Sueo Serisawa, James Couper Wright and Milford Zornes.

DRAWINGS by Gainsborough, Romney, Landseer and other important British artists are included in an exhibit of 63 such works which will be shown this month in the Los Angeles County Museum. The collection, owned by Sir Robert Witt, is being circulated through the United States and Canada by Canada's national gallery. Other artists represented in the exhibit include George and Isaac Cruikshank, John Constable and John Ruskin, the 19th Century art critic and essayist.

PLANS for the spring rendezvous in the desert will be made by the Spectrum Club when it meets Feb. 14 at 8 p. m. at 341 American Ave., with President Robert Perigan in the chair. The club's spring show traditionally follow the rendezvous.

L. B. Poet Authors

New Collection

Jerry May Murray, whose "Wisteria for Remembrance" was quite favorably received about a year ago, is the author of a splendid new collection of poems just published in booklet form by Cecil L. Anderson of Sunland. The little book, titled "Jewel Tones," consists of 29 poems, mostly quatrains and couplets. Each has originality and appeal of better poetry. The author is a member of the Long Beach Writer's Club.

Attack on Spirit

THE NEW BARBARIAN, by Winthrop Palmer. 62 pp. New York: Farrar, Straus & Co. \$2.50.

IN her poems Mrs. Palmer deals with modern problems and their attack on the spirit. For the past there is memory, but for the present there must be a poetic voice to cloak it in at least a semblance of understanding, and Mrs. Palmer does this with a measure of success. And there are lines of fine expression and a haunting terror:

"Following any war, the dead
Unburied, burden so the
living. . ."

Lagunans Offer Rich Art Prizes

CASH awards totaling \$3000 are offered by the Festival of Arts of Laguna Beach, in Laguna Beach, in its first annual 1951 national art exhibit, a new feature of the Festival of Arts and Pageant of the Masters to be staged in Irvine Bowl July 21-Aug. 5.

The \$1000 first award winning painting will be reproduced as a "living picture" before an estimated 75,000 Pageant spectators. During the 16 days of the showing, the original painting will be placed on display, along with other prize winners and entries of merit in the Contemporary Art Exhibition Gallery on the Festival Grounds.

The complete list of awards as announced by the Festival of Arts is: first prize, \$1000; second, \$750; third, \$500; fourth, \$250; five honorable mentions of \$100 each. —

Entries may be paintings of any size in the medium of oil, water colors or pastels, best suited to reproduction as a "living picture." Closing date for the national competition is May 1, and judges will be art critics of national reputation. Entry forms and details may be obtained by writing to the Festival of Arts, Laguna Beach.

YOUNG native-born California artists are eligible to enter the 16th annual James D. Phelan competition. Awards, of \$300 and \$200 in each field, are made available under the terms of a bequest by Sen. Phelan to develop California native talent. Applicants, both men and women, must be native born citizens of California and must be between the ages of 20 and 40. Applications and more detailed information may be obtained from the James D. Phelan Award office, 820 Phelan Bldg., San Francisco 2. Persons competing are required to submit two entries and the art work chosen will be shown in the San Francisco Museum of Art May 1-27. Competition closes April 12.

THE WORLD OF TOULOUSE-LAUTREC, new major exhibition in Pasadena Art Institute, 46 N. Robles Ave., Pasadena, will be open to the public every afternoon except Monday until March 4.

Fine Cooks Speak Up

THE MAIN LINE COOK BOOK, by Ethel W. Stokes and Mary H. Huber. 227 pp. New York: Abelson Press. \$3.50.

THE MAIN LINE is a mel-low and beautiful suburban area lying to the west of Philadelphia, along the main line of the Pennsylvania Railroad. It is an old community of well-bred people steeped in the tradition of gracious living. Now, out of the Main Line come Mrs. Stokes and Mrs. Huber with the finest recipes of their neighbors, who are known for their culinary skills. Starting with an explanation of the correct serving of wine, these authors have worked out a unique arrangement whereby they give a full week of menus for each of the four seasons. These include everything from shad roe hors d'oeuvres to rich Penn Valley cake, from Virginia ham and sweetbreads to hot buttered rum. Each bears out what Joseph Hergeshelmer states in the foreword, that "good cooking isn't casual; in a way it's both art and a science." Many of the recipes are not intended for everyday use, because they come from a community with money to spend, but they can be used by most folks to please discriminating guests on special occasions. The particular cook needs this book.

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GARDEN NUMBER

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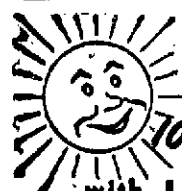
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Artistically Modern

By Dorothy Kellam



A door to the terrace as well as the windows overlooking the terrace and garden in the living room of Joe Bennett's home in Torrance are draped. The sectional is in green and gold. Bennett's home is artistically furnished in modern.

WHEN Joe Bennett, a bachelor, decorated his new house at 3118 Cricklewood Rd., Torrance, he selected furnishings as modern as steel-legged chairs and spun-glass lamp shades. The house is simple and modern in design with large view-giving windows on the garden side where a secluded garden scene can be enjoyed from the living room and dining areas as well as from the terrace. Windows on the street side are all high in the wall and narrow to assure complete privacy from the street.

The garage opens to the street and its naturally finished redwood door is in interesting contrast to the green stucco exterior walls of the house. A redwood grill into which several panels of fluted glass are set provides semi-privacy for the front door. A brick planting box is a start toward landscaping of the front garden area.

Although this three-bedroom house is not large, the easy

flow between living room, den and kitchen makes entertaining of large groups convenient. Two doors in the living room, one opening directly into the den and the other into the hall leading to kitchen and bedrooms, allow guests to circulate easily through these areas. Doors in the living room and kitchen lead to the terrace and back garden.

The main piece of furniture

(Continued on Page 10.)



The simple fireplace is a perfect foil for the plaster of Paris centaur which seemingly soars across wall above.

—Photos by Eldon L. Fitzgerald.

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The exterior of Bennett's home is simple and windows on street side are built high in wall for privacy. Garage door of redwood contrasts with green stucco.



This couch in the den makes into a bed to sleep guests who stay overnight. Walls are brown; rugs, ceiling yellow.

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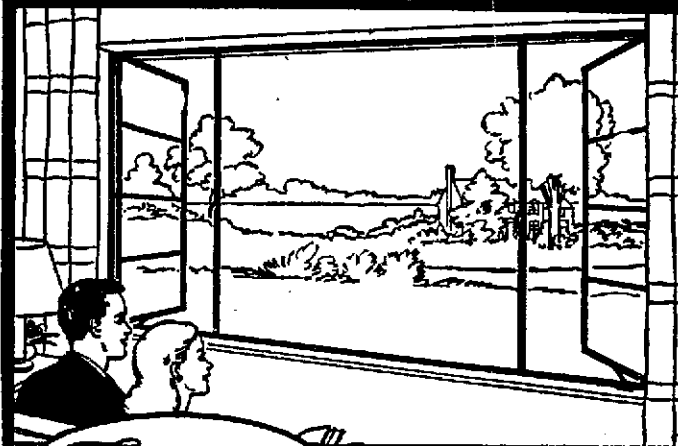
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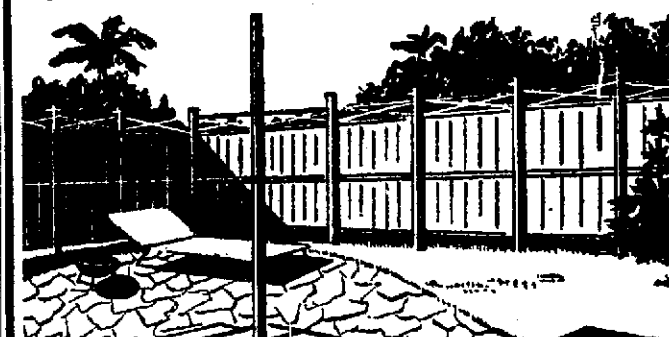
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by J. J. LITTLEFIELD

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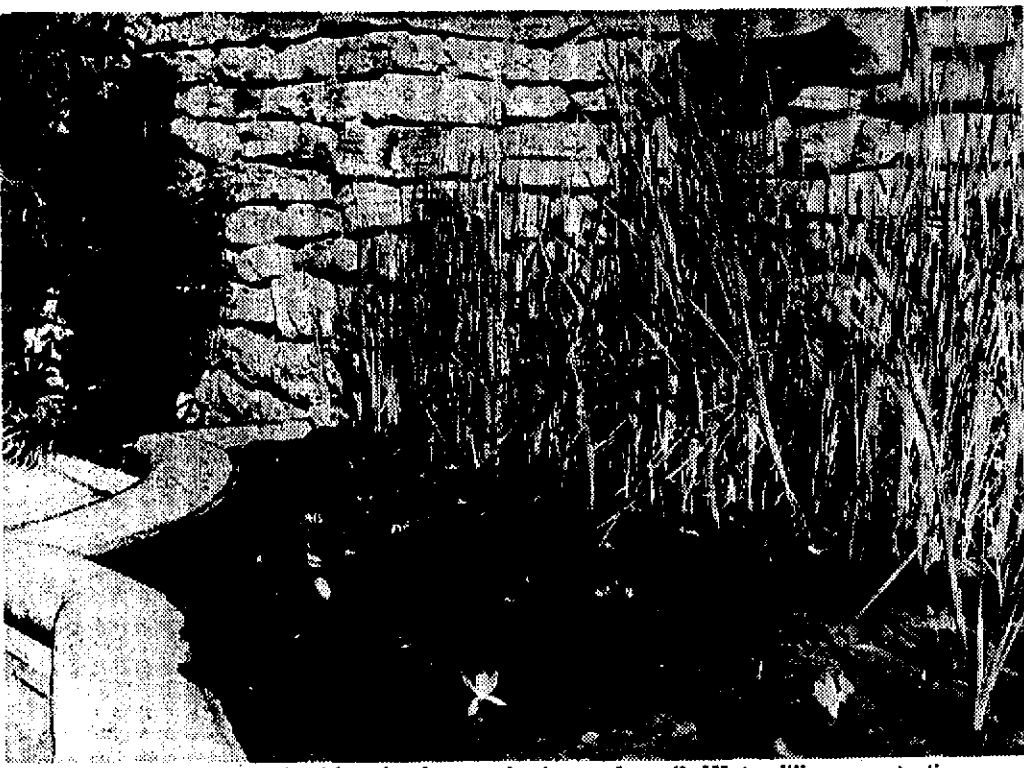
Grow some camellias in Red Star redwood tubs. Brighten barren spots of your patio or garden by setting them there when plants are blooming.

Feed camellias Red Star CAMELIA-GRO three to five times during the summer. Begin as soon as they have finished blooming.

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Hear and see J. J. Littlefield on GARDEN CHATS, KFI-TV Wednesdays at 4:10 P. M.



Here is a home pool with a background of a rock wall. Water lilies are starting to bloom on the surface of the pool. Balance is achieved with water grasses.

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Plant a Water Garden

By Eleanor Avery Price

two inches of sand on top. Blood meal or bone meal mixed with the fertilizer is helpful. In deeper pools, plant clumps of water lilies individually in pine tubs or boxes. Use supports under the containers if pool is very deep. Full-grown water lilies need about eight inches of water and less while they are growing.

PLAN on dividing and re-planting the hardy types about every two years along about April. Feed with plant food in September.

Use snails in water lily pools, for they eat scum and rotting leaves. Japanese, coral and black ram's horn are excellent. Goldfish help destroy mosquito larvae and so do live-bearing minnows and Gambusias.

There are, of course, other excellent water plants for pools. You will love variegated sweetflag for its attractive foliage. Swamp iris, Egyptian paper plant, double-flowering Japanese Arrowhead, tropical taras, and water poppies are all good. Water lettuce, bladderwort, water snowflake, and water hyacinth grow beautifully in shallow pools and will float on the surface of deeper pools.

Many of the lotus are jewels indeed. The East Indian lotus, nelumbium, is very exotic and adds height to pool plantings. The double rose lotus and the creamy Flavaescens are both gorgeous. Omit the yellow nelumbium luteum, however. Be choosy about your lotus, and then do not disturb it. Although hardy when established, it resents moving around.

Using moss in pools is seldom a good idea. Cabomba will be satisfactory, but it is about the only moss that does not prove to be a pest.

If algae appears in your pool, remove floating plants for a day and dose pool with two teaspoonfuls of potassium permanganate to each 13 cubic feet of water. Fish will not be harmed



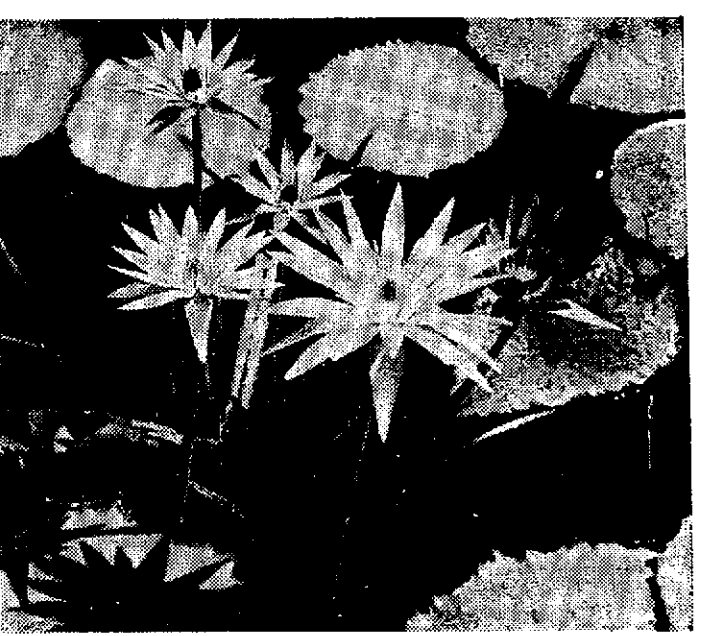
Water poppies in the foreground, both tropical and hardy water lilies in background provide floral beauty to a home garden pool (above) with its reflections.

even though the water takes on a pinkish cast.

USE SHRUBBERY, fences, or vines to protect the water garden from cold winds. Do not close off all sunshine, however, for most water plants, particularly the water lilies, need lots of sunshine.

The umbrella plant is good for backgrounds as well as protection, for it can grow directly in the water. Pampas grass is popular, and so are bamboo, fountain grass, banana tree, various strelitzias, New Zealand flax, and caladium. If tubbed plants are used, suggested ones include Meyer lemon, ferns, marguerites, oleanders.

And finally, so that you can really relax and enjoy your pool, devise some sort of means to protect children if the pool is deep. Networks or fences are helpful.



Tropical water lilies are pert and dazzling. Handsome foliage floats gracefully on the surface of the pool.

Garden Royalty

By A. C. MacLeod

GARDEN news interest centers in the announcement of the All-America introductions each year.

Two new flowers, both annuals easily grown from seed, merit that cherished recommendation and are ready for wide planting this spring.

Torch Tithonia, the golden flower of the Incas or sometimes called Mexican sunflower, brings a new bush form and a luxuriantly-foliaged plant to the garden to bear many long-stemmed, fiery orange-scarlet flowers. It gets the elusive silver medal and is adapted to all of America and southern Canada.

Glitters Marigold gets the bronze medal and only other All-America flower award of 1951 introductions. Large, fully-double-chrysanthemum-flowered, clear yellow, this tall and erect, bushy marigold brings refreshing color to the garden.

With the most exciting color in flowers, Torch Tithonia is the same fiery scarlet, actually the richer "Grenadine red," according to Ridgeway's color standards, as the Fireball variety. However, Torch is much easier to bloom and with its uniform, chest-high, grayish green bushy plant, it is far more desirable for garden use than its tall-branched forerunners.

Torch is aptly named for its flaming color. It is classed as a tender annual, stands the summer heat and seems free from all diseases. Reaching about four feet in height and some two feet across in an erect and bushy plant, the large leaves make an attractive foliage plant. Then the straight,



Two new flowers that merit 1951 All-American Selection are Torch Tithonia, at left, and Glitters Marigold, right, which flowers much like Chrysanthemums.

wooly and wiry stems project the blazing three to four-inch single dahlia-like flowers with golden center discs. The blooms are grand for cutting, provide striking arrangements and make one feel as if on a trip through the glowing desert flowers of old Mexico.

Previous Tithonias grew so tall and branched so widely that they didn't seem to fit into garden plantings unless crowded so closely together that the plants wouldn't have a chance to reach and spread. But this new Torch behaves itself, starts flowering much earlier in the season and confines its growth naturally into a very symmetrical, attractive plant. Without insects or disease, easy to sow and grow from transplanting or directly in the garden as soon as the soil is warm in spring, this most richly-colored of garden flowers adds a different and novel appeal to any garden or flower arrangement.

BREEDING marigolds into many classes, pygmies to giants in size and growth, flower forms from miniature singles and double pompons to

en Bedder although lighter in color and larger-flowered. Glitters is a distinct addition to previous All-America marigolds, delightful for cutting as well as a colorful and free-blooming garden attraction.

Glitters is now to be offered for the first time and seeds, as with Torch Tithonia, may be obtained from leading seedsmen all over the United States and Canada.

Growing 30 to 50 inches tall, uniform and bushy erect in habit, the attractive foliage is dark green, a rich background for the clear yellow blooms. On straight stems, three to four-inch double flowers are chrysanthemum-like and with fringed outer petals. Glitters is earlier to bloom than "Mammoth Mum" and not as tall. It has the growth habit of Gold-

CITRUS TREES

Oranges, Lemons, Grapefruit, Tangerines.....\$3.50

Sturdy, 2-year-old, well branched

KUMQUAT.....\$2.95

Loaded with fruit. Make good preserves.

Bare Root Fruit Trees.....\$1.10

2-year-old, 4 to 8", guaranteed

Special (No. 1) ROSE CLIMBERS.....85c

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Thompson Seedless, Tokay, Muscat, etc. Also Concord, Niagara.

Giant GLADIOLUS.....doz. 75c

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Rose Bushes Bare Root 75c up

2-year-olds. We have a complete selection of 2-year-old patented and nonpatented roses to choose from.

TREE ROSES Bare Root, each \$1.95 up

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Strong, 6' to 8'. Many patented varieties to choose from.

New Patented "DAILY NEWS" PEACH from \$2.00

Plant this peach for delicious fruit and beautiful bloom.

CAMELLIAS In Bud and Bloom, Gallon Can.....each \$1.25

Chandleri Elegans, Julia Drayton, Col. Firey, Alba Plena, Debutante, Rosedale's Beauty, Covina, Wakanura Variegated.

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SHADE TREES, 6' to 8'.....\$1.25 up

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Strawberry plants, doz., 20c up

Artichokes.....ea. 30c

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PANSY PLANTS... EXTRA SPECIAL!

Large Swiss Giants... rich colors, mixed.....**25c doz.**

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Well Known Varieties

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LILY OF THE VALLEY

By Bob Gilmore

ONE of the easiest plants to grow is the lily of the valley, botanically known as convallaria majalis. This subject is one of the speed burners of the plant family, the flowers appearing just about three weeks after planting the pipe.

In the past the planting of lily of the valley has been restricted to indoor gardening. But this year, for the first time it seems, outdoor pipes will be available. Actually there is little difference between outside pipes and indoor pipes. The indoor types are larger and better developed. In purchasing your planting stock be sure to advise your dealer whether indoor or outdoor pipes are desired.

Also available this year is a planter, packed with bulb fibre

and with the lily of the valley already planted. All you need to do is add water. This floral ornament has the pipes packed in an attractive and highly-colored beer mug; so if you're not a good gardener . . . and the plants die . . . you will always get some value out of the mug; especially if you like beer.

While there are no secrets concerned with growing the plants, it might be wise to learn how commercial florists handle their pipes. One of the most important cultural factors is applying what is known as "bottom heat." This can be accomplished by setting the containers on top of a hot water pipe. This "bottom heat" should be about 85 degrees but the surrounding atmosphere is best kept at around 60 degrees.

The pipes seem to do best

when somewhat crowded. Plant as many pipes as the container will accommodate. Roots that are too long may be pruned back somewhat. During the forcing period the roots do not add much growth to their original planting size.

THE PLANTS are not over-sensitive to soil conditions. You may use bulb fibre, light soil or sand. Bulb fibre is the best medium if the pot or container does not have a drainage opening. If it does make sure that the container is lined with broken bits of crockery. Directly over the drainage hole place a concave section, the curved end pointing upwards. This aids in aerating the soil, encourages adequate drainage and prevents the soil from clogging up the opening.

In planting set the sprouts

so they barely show above the surface. A six-inch pot will hold about six pipes. Keep the fibre moist throughout the growing cycle, this being one of the most important demands of the plants. It is best, whenever possible, to have the water at the same temperature as that of the surrounding atmosphere. When the buds appear you can decrease the waterings.

Darkness is another prerequisite. Set the plants in a dark and cool environment for about 10 days, then gradually bring them out into the light. When the flowers appear the plants may be given plenty of sunlight but direct exposure to the sun is not advised. Outdoors, a cool and shady spot is necessary. The foliage will always appear attractive in your outdoor garden.



Speed burner of the plant world, the lily of the valley produces blooms in about 21 days after planting pipe.

Tips on Gardening

GARDENING tips for the week. . . Dampness encourages snails to prowl; these garden pests are voracious eaters, destroying the new tender leaves and joints. Snail bait is easy to use and clean. Above all it is highly effective. Regular broadcasting of bait should actually get rid of snails in your garden.

When spraying your plants make sure that you spray in every direction possible. Direct the spray onto the plants from in front, from above and from below; then place the sprayer in towards the center

of the plant and give a few strong blasts there. Many bugs hide on the underneath section of the leaves. Remember this. Flowers are best cut during the early morning hours. The plant cells at that time are swollen with moisture stored up during the previous night. The worst time for removing flowers is at mid-day or when evaporation is at a maximum.

Bare Root
Roses 69c
No. 1 Stock up

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TOP GRADE
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Reg. 1.35 doz.
Special, doz.

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Lincoln

(Continued From Page 2.)

there that he would soon visit them. The President said nothing would give him more pleasure; that when the railroad was completed, he hoped to do so. He sent this message with them, "God bless you for your devotion to the Union."

Abraham Lincoln, on the last day of his life, April 14, 1865, talked enthusiastically about California to Cornelius Cole, who was leaving for his home. Also that evening when the Lincolns were walking to the carriage that would take them to the Ford Theater, Schuyler Colfax, Speaker of the House of Representatives, accompanied them to the vehicle, as he, too, was going to the west coast. The President sent the miners of California and Nevada a special message for their work during the late war; and he promised to telegraph Colfax at San Francisco. These last official words of his career were spoken in regard to California.



Abraham Lincoln, whose birthday anniversary will be observed tomorrow, was deeply interested in California.

Shrubs Are Versatile

By Karen Smith

SHRUBS give a lot to gardens, displaying a wide diversity in habits, character, appearance and uses.

Some shrubs are evergreen, others replace their leaves each year and for a time are leafless. Some are admired for their flowers, others for their foliage. Some have fragrance. Not a few produce curious berries, some of which are edible and others not. Some are conspicuous for interesting cones or colorful stems.

Some shrubs spread out; others arch, trail or grow erect. There are shrubs that screen, or soften lines, others that clothe banks and steps. Many are valuable for use as doorway and entrance sentinels, as foundation or foreground planting. Some are happy in acid soil while others are not. Some like sun and others prefer shade.

Since there is such a wide selection of shrub material, choice appears difficult. The gardener needs to ask two major questions: Which ones will adapt themselves to any one site and environment, and which have the ability to suit the purposes for which they are intended.

Numerous gardening authors have listed best shrubs for various localities. Local nurserymen will probably be of greater help because they can show many young shrubs and they know a lot about them.

It is not difficult to plant a shrub, especially if there is a ball of soil around the roots. If it is bare root, heel it in and keep moist unless it is to be planted the minute it arrives.

In planting, dig a generously large hole and see that root injury is kept to a minimum. Use a mixture of topsoil, humus, and plant food around the roots, firm well, and finish filling hole with subsoil. Water thoroughly and mulch.

Young shrubs may need screens or tents of burlap. Frost, cold winds and burning sun at any season can be harmful.

Control diseases and pests as soon as they appear. There are good sprays and equipment on the market to care for most any shrub quite easily.

SHRUBS should be pruned as little as possible, and then



—Photo by Gladys Diezling.

Eugenia is a popular shrub in the Long Beach area, being used singly as a sentinel beside an entry or in hedges.

usually after flowers have faded. There are exceptions, of course. Winter berrying shrubs can be pruned while heavy with fruit. In fact, taking branches of colorful berries indoors may be all the pruning that is necessary.

Always thin out old dead wood and shorten any long rampant shoots. Cut carefully or you will spoil the shape and looks of the shrub. Remember that shrubs are usually more

effective in their natural form. You will probably prefer to buy a shrub already started. In Southern California evergreen shrubs can be transplanted any time. Bare root deciduous shrubs are available in January, February and March, or may be purchased later with balls of soil. Shrubs may be propagated by means of seeds, seedlings, cuttings, grafting or layering, depending on the kind.

Centuries of 'I Love You'

(Continued From Page 2.)

Young men then took to ornamenting their Valentines with verses copied from "The Young Man's Valentine Writer."

French gallants began ornamenting their Feb. 14 billet doux with gilt paper, ribbons, cut-out hearts and real lace.

VALENTINES grew in size and elegance until they overflowed with cupids, paper fountains, tiny fans, birds and flowers, surrounded by frill after frill of filmy lace.

As custom veered from the overly sentimental, the modern light hearted Valentine was born. This year, it is estimated that before the sun sets on St. Valentine's Day, 300,000,000 (correct—three hundred million!) Valentines will have been exchanged. The pretty Valentine will be the most popular, of course, because after all a woman likes best to read or hear "I love you!" But there also will be plenty of humorous, gay, friendly and just moderately affectionate Valentines. A few Valentines even will have sound effects!

For instance, there is a duck with a "quack" in his nose, and a message: "You're someone who always clicks with me." There is a tiny bell that tinkles in a Valentine saying, "You Ring the Bell With Me."



Early Valentines were anonymous love missives hidden in hollow-tree trysting places to elude parental vigilance.

There is a gay Valentine of a dancing couple, with a tambourine attached for jingling a tune.

There is a Valentine for a husband that most wives will understand. It says:

"You're not the perfect hubby (Couldn't be to save your life!) But you're sure a perfect darling To a Far From Perfect Wife!"

By Arthur Phelan

Feed Your Garden!

PLANTS require food and drink to achieve their maximum growth. The average gardener more or less religiously follows a fairly even irrigation program. But a large percentage of home owners are actually starving their gardens to death.

Dumping a pound of plant food on the ground when an ornamental is planted does not comprise an intelligent fertilizing program. It's a matter of applying fertilizer throughout the growing season.

The most important factors in a well-balanced plant food are nitrogen, phosphorus and potash. And these are the elements most often lacking in the average soil. Every package of fertilizer must by law carry an analysis tag showing the percentage of these important food factors. You should inspect this tag to make certain you are getting all that your plants require.

Nitrogen is essential for stem and leaf growth. It is exceed-

ingly important when feeding lawns and vine crops. Phosphorus aids in root development, hastens maturity and encourages flower and seed production.



Spread plant food evenly on the entire lawn area.

Potash also aids in root development and speeds up maturity.

Humus in the form of manures, material from the compost heap or leaf mold and peat moss are physical soil conditioners. They should be used in conjunction with fertilizers. Commercial plant food may not be enough. Use as much humus as your pocketbook will allow.

FOR BETTER BLOOMS . . .

PLANT BETTER BUSHES



FORTY-NINER



All-America Collection

Want the best of the newer roses for your garden? All-America means the world's finest roses, and here are five of the leading winners of All-America awards.

SUTTER'S GOLD—This 1950 winner is the newest and one of the most beautiful. Its long graceful yellow buds that with orange open to lovely golden flowers more fragrant than those of any other yellow. \$2.25 each; 3 or more, \$2.00 each.

FORTY-NINER—With the face of the petals a vivid red and the reverse side yellow, this winner for 1949 reaches a new high in contrasting brilliance. \$2.00 each; 3 or more \$1.70 each.

CHARLOTTE ARMSTRONG—The all-time All-American Winner with long, streamlined, blood red buds and beautiful cerise blooms. Sole winner in 1941, it is now acclaimed as one of the world's best roses. \$1.65 each; 3 or more, \$1.50 each.

TALLYHO—Pink on the face of the petals with the reverse a rich crimson. The unique coloring, beautiful form, and rich spicy fragrance of this 1949 winner are irrefutable. \$2.00 each; 3 or more, \$1.70 each.

PEACE—Lovely shades of cream, gold and pink. Truly, this 1946 winner is one of the most beautiful, and one of the finest of all roses. \$2.25 each; 3 or more, \$2.00 each.

\$845
(Purchased singly would cost \$10.25)

1 each of these five great All-America rose winners just

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HOWARD MIRACLE PLUM—Best for This Area
We Have Avocado Trees That Will Produce the first year after planting.

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ROSE BUSHES . . 49c
2-year budded, guaranteed

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TREE ROSES . . 1.49
2-year budded, guaranteed

Bare Root
FRUIT TREES . . 89c
2-year budded, guaranteed

CAMELLIAS 49c up
45 varieties

Glad Bulbs doz. 25c up

Orange Trees 1.95 up

GRAPES . . 2 for 25c

Shade Trees 98c up

Climbing

Roses . . . 59c up

KING ALFRED

DAFFODILS, dz. 89c

Strawberries,

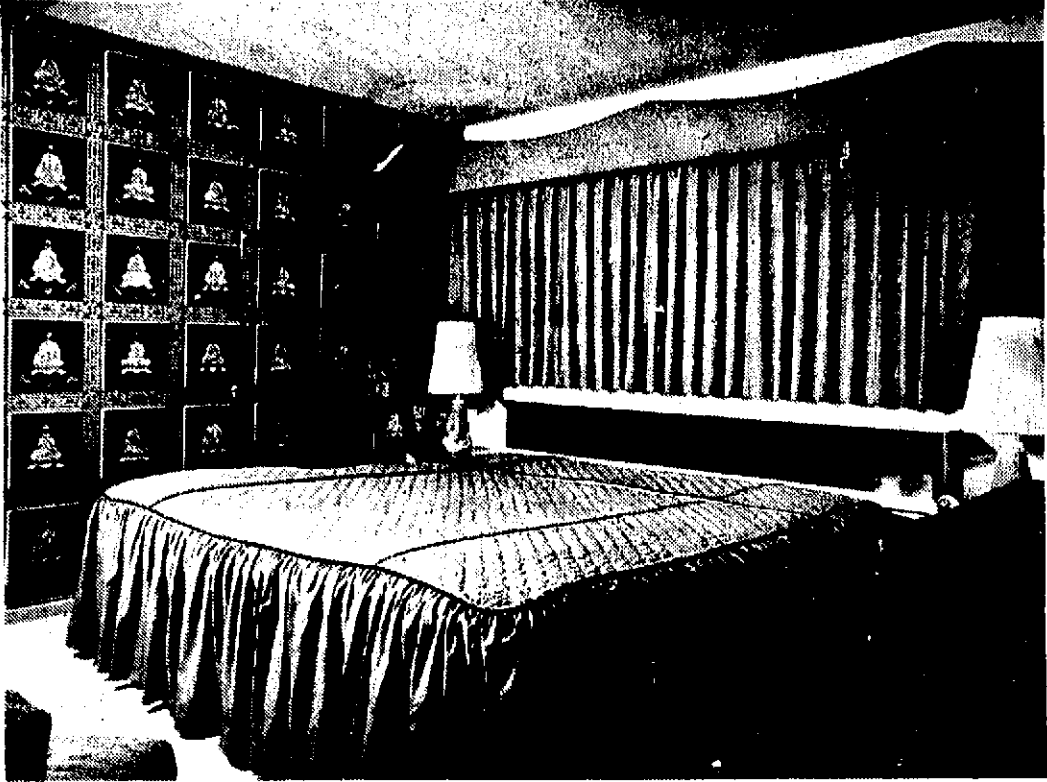
dozen . . . 25c up

LILY OF THE VALLEY

PIPS . . . 3 for 25c

ALFSON'S NURSERY

15629 Atlantic (1 Block North of Olive), Compton
Between Olive and Compton Blvds.
NEWARK 1-0324—Open Daily, including Sundays and Holidays



Modern finish and a wide bed are features of Joe Bennett's home (above). A red spread matches the traverse draperies over windows set high in street-side wall.

Comfort Marks 'Holiday House'

THE provincial theme in home decoration is warmer and more comfortable in proportion to cost than any other. This was the answer given by Kay Sherman, director for the Long Beach Barker Bros. store, when asked to discuss the furnishings of "Holiday House," Barker Bros. model home in the Walker & Lee district north of Spring St.

"Provincial looks like money, yet is economical," Miss Sherman explained.

Artistically Modern

(Continued From Page 7.)

in the living room is a four-piece sectional which includes two straight sections, a curved portion and a hassock. Upholstered in green-and-gold fabric in a reptile pattern and trimmed in green and gold fringe, this sectional is arranged so that the fireplace is the focal point of the room.

The walls are painted deep green, woodwork and ceiling are white while carpeting is gray. The simple brick fireplace is built flush with the wall to contribute to the dramatic effect of a plaster of Paris figure of a centaur which decorates the wall above. The black coffee table with its glass top is large and low—in proportion to the other massive pieces used. A lamp table behind the sectional was custom made to fit the curve of the sectional in the same glass and black wood materials as the coffee table.

A COMBINATION radio and record player of black and gold stands against the wall opposite the sectional. The walls over this and a desk on the adjoining wall are decorated with a pair of Aztec masks in shadow box frames. A tall lamp at one end of the sectional has a shade of white spun glass.

A long row of windows which overlook the back garden and a door on the adjoining wall are all draped alike for unity. A cornice box over the windows and door is covered in the same gray fabric which has been used for the draperies and is trimmed in gold fringe. The draperies traverse over Venetian blinds which assure privacy.

In the den, which is directly connected with the living room, the walls are painted a deep brown color, the ceiling and rugs are also yellow. A couch which doubles as a bed when there are overnight guests is covered in a textured fabric of quilted modern design.

The snack bar opposite was once a wardrobe closet. The narrow windows are hung with curtains in a contemporary

man explained. "Young people like it, too. However, we agree that everything in the house should not be provincial."

A good example of any period will work well with any other period, she continued. Thus the modern loomed-cotton rug in the living room is in harmony with the furnishings. Some of the most interesting homes have mixed periods, she added.

"An unorthodox touch in 'Holiday House' is the cocoa wall treatment in the nursery," Miss Sherman said. "Actually this was painted to be a den before we decided that a nursery would be more in keeping with the youth of the majority of couples buying homes in the community. We discovered that cocoa blended beautifully with pink and with the other furnishings. The room is light, but it spares the child's eyes the glaring brightness found in too many nurseries."

Homemakers can be much more elastic in the placing of furniture than is generally believed, she continued. At "Holiday House," the china hutch is in the living room, while the secretary is in the dining room. Wall spaces and general room treatment made this arrangement much more harmonious than the stereotyped one would have been.

According to Martha Weaver, co-ordinator of model homes for the Barker Bros. organization, "Holiday House" has attracted more than 25,000 persons since it was first opened in December. It has been termed by the developers the most successful in Lakewood University District.

The house is located on Bellflower Blvd. one block north of Spring St.

pattern which traverse for privacy. A contour chair is upholstered in a gold-quilted fabric. A pair of red shades are fitted on gooseneck bases.

ONE END of the kitchen is devoted to dining. Steel-legged chairs and dining table are grouped near a large window overlooking the back garden. The table top is of clear glass and the chairs are upholstered in green fabric woven in textured fashion.

An L-shaped work counter contains a double sink with the stove and refrigerator placed at one end of the tile shelf. Cabinets and walls are painted white and the asphalt tile floor is brown in color. The kitchen door leads to the terrace for easy outdoor serving.

In the master bedroom one wall is papered in an unusual pattern of gold Chinese idols on a black background. The wide bed is covered with a red spread quilted of the same fabric used for pull curtains. A shaped valance is covered with the same material.

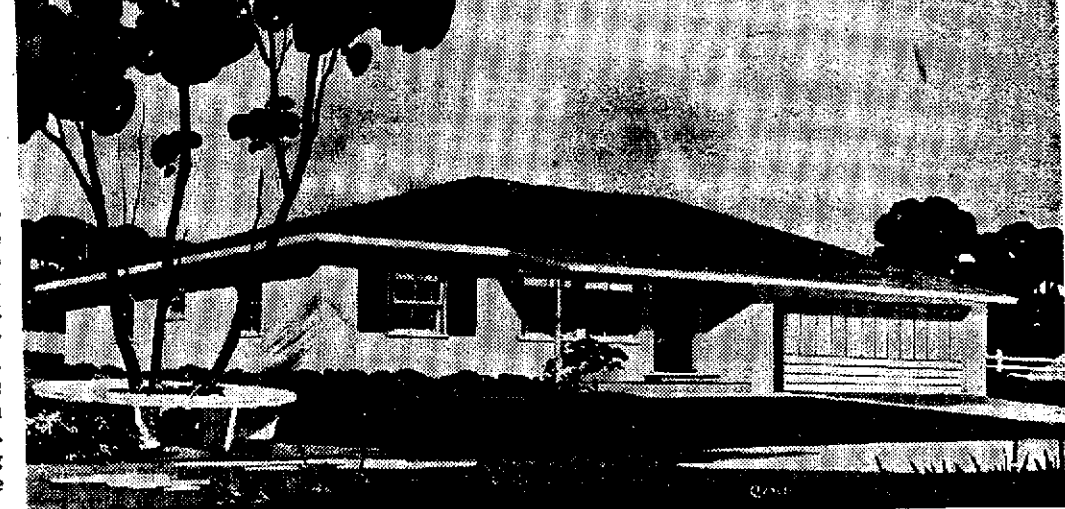
THE SHELF headboard and adjoining side tables are lacquered in gold. The double chest of drawers is also lacquered in gold and trimmed with black. The insides of the drawers are finished to match the exterior surfaces.

A pair of lamps which light the head of the bed stand on ceramic bases and are shaded by shades trimmed with string. Wardrobes are painted the same color as the gray walls.

Survey

A SURVEY of the volume, cost and characteristics of new housing will begin in the Los Angeles area next week. Max D. Kossoris, director of the western region of the U. S. Department of Labor's Bureau of Labor Statistics, reported yesterday. The Los Angeles area, which includes all of the cities and towns as well as the unincorporated areas of Los Angeles and Orange Counties, is one of the 15 major metropolitan areas for which the bureau regularly collects information on construction trends and activity. All information is kept strictly confidential and is released only in the form of statistical summaries, Kossoris emphasized.

Results of the survey will be useful to all those interested in home-building, particularly builders and suppliers of building materials, and to public officials as a guide in making policy and administrative decisions, he added.



Developers of Lakewood Park announced yesterday that only a few homes remain in the Briarcrest section to be sold to veterans without down payment. Government restrictions prevent additional offerings on these terms. Briarcrest features a variety of designs including the one sketched here.

Few No-Down-Payment Homes Remain at 'Park'

WITH only a few Lakewood Park homes remaining at no down payment to veterans, officials of the \$250,000,000 planned community yesterday urged ex-servicemen to hurry if they hope to take advantage of the no-down-payment terms at the 3200-acre development.

"This is positively the last chance veterans will have to buy two- and three-bedroom homes at no down payment in Lakewood Park," officials said. "Our new exclusive Briarcrest section is almost sold out, and recent government regulations prevent Lakewood Park from offering additional homes at nothing down after these are sold."

Two sales offices will remain open to 10 p. m. daily at Lakewood Park. Adjacent to the Tower, the main sales office is at 5327 Lakewood Blvd., with the development's Briarcrest branch sales headquarters one block north and one-half mile east of this location at the corner of South St. and Bellflower Blvd.

Newly furnished by the May Company, model homes will observe the same hours at each sales office, enabling buyers to inspect the two- and three-bedroom and two-bedroom-and-den models selling at nothing down to veterans and monthly payments of \$44 and \$50, respectively, everything included except taxes.

Veterans buying the few remaining homes at no down payment will become charter members of a completely planned community. Lakewood has churches of every major denomination, parks, playgrounds, schools of kindergarten through college levels and facilities for swimming, picnicking, handball, basketball, softball, archery and an 18-hole golf course at Lakewood Park Country Club.

Streets are scientifically planned with all through arteries paralleled by service drives to keep traffic away from curbs and sidewalks. Ornamental street lights make Lakewood Park one of the nation's best illuminated communities. Among features cited at Lakewood's Briarcrest are built-in garbage disposers, separate service-laundry facilities, a wide variety of exterior and interior designs, inlaid kitchen linoleum, aluminum screens and shades on all windows, rubber-tiled bathrooms with cove base, stainless steel counters and drainboards.

Other features include bus transportation to major metropolitan areas, single and double attached and detached garages, chrome bathroom accessories, exposed exterior doors weatherstripped, Number 1

hardwood floors over diagonal subflooring, tile Pullman lavatories, 45,000 and 57,000-BTU dual floor furnaces, automatic hot water heater, solid concrete foundations, Marlite walls four feet over tub shower, abundant cupboard and drawer space, walk-in and wardrobe closets, wallpaper above chair-rail in dining rooms, quality construction throughout, double kitchen sinks, large living rooms and bedrooms, picture windows and multibreak switch control.

All homes in Briarcrest are landscaped by the developers at no extra cost to buyers with lawns, shrubs and trees. Paved streets, curbs, sidewalks and driveways are in and paid for, as are utilities.

Lincoln on Real Estate

"PROPERTY is the fruit of labor; property is desirable; it is a positive good to the world. . . . That some should be rich shows that others may become rich, and hence is just encouragement to industry and enterprise. . . . Let not him who is houseless pull down the house of another, but let him labor diligently to build one for himself, thus by example assuring that his own shall be safe from violence."

"I take it that it is best for all to leave each man free to acquire property as fast as he can. Some will get wealthy. I don't believe in a law to prevent a man from getting rich; it would do more harm than good."—Abraham Lincoln.

Local Interest Gains

AN increasing local interest in residential income properties is noticeable in the Long Beach real estate market, it was reported last week by Glenn G. Wright, realtor at 2238 E. Broadway.

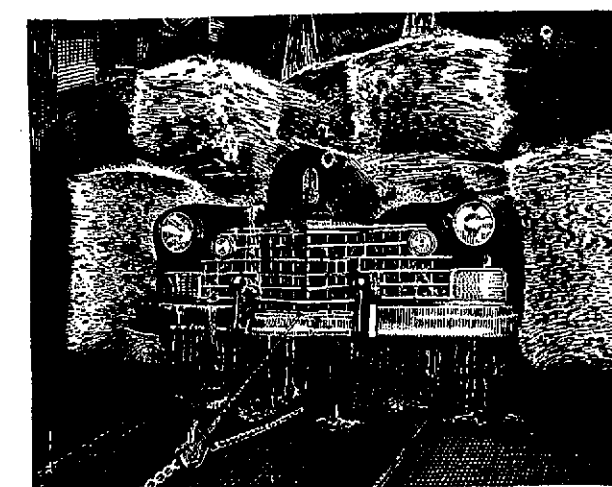
Sales of approximately \$200,000 made by his office in January included six residential income buildings, two homes and a parcel of four lots for industrial development.

Largest of the income properties was a nine-unit building at 4120 E. Seventh St. Mr. and Mrs. Guy A. Jensen purchased it from Dorothy Offenkamp for \$37,500, it was reported.

Other sales included: 915 Freeman Ave., six units, Mr.

and Mrs. George Philpott to Mr. and Mrs. John Pownall, 2209 E. Sixth St., Mr. and Mrs. Harvey Frederick to Mr. and Mrs. Julius Thompson, 1100 Mahanna Ave., Mr. and Mrs. W. A. Moffett to Gladys M. Brown, 28436 Hermosa Ave., duplex, Willis Thompson to Dr. and Mrs. Ivan Friedberg, Alhambra, in co-operation with L. O. Graham, 255 Grand Ave., duplex, Mr. and Mrs. Arthur Carlson to Dr. and Mrs. Calvin Beard, Kansas City, Mo., in co-operation with Ed Walsh. The four lots, located on Canton St. west of Seabright Ave., were sold by Mr. and Mrs. Carl Combs to Mytinger & Casseberry, Inc., in co-operation with Gilbert Johnson.

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Is yours a Mini-Man City? In short, do you have car washing facilities that speed a car—automatically—through a washing-drying operation, at the rate of a car-a-minute? Ninety-four cities in thirty-nine states now offer Mini-Man service.

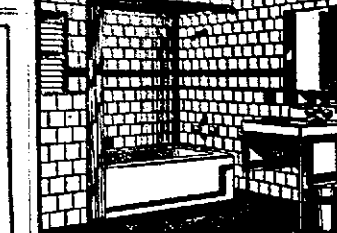
Today, many motorists realize that, aside from pride in appearance, money spent for car washing is an investment in the future resale value of a car. As a result—at least—one quarter million cars will be washed—this week—in Mini-Man Stations.

Each sale of a Mini-Man is accompanied by the assignment of an exclusive operating territory. If you can provide a minimum floor space of 20 x 100 feet, with access straight through (or side entrance) located on a well-traveled street—and can meet the down payment and financing plan on the Mini-Man—write today for full details and illustrated folder. No obligation.

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furnished by BARKER BROS.

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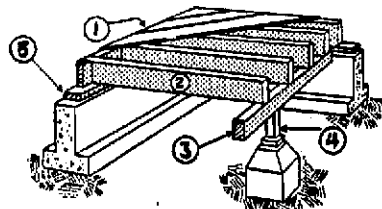
Total Houses

Census Bureau count of houses in 1950 was 46,151,170.

"PROTECT these 5 WEAK SPOTS against TERMITES and DRY ROT and you'll get A Longer Lasting Home."

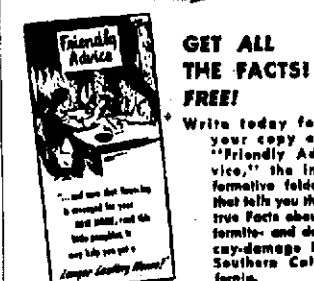


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3. Girder
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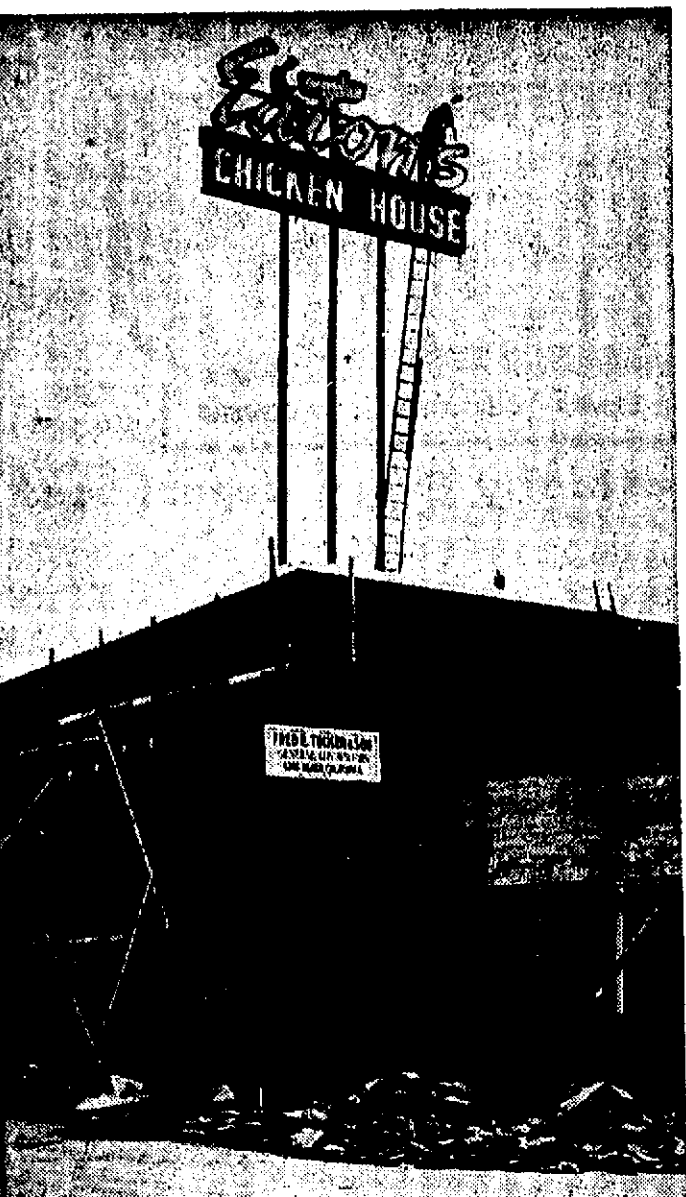


Are Termites and Dry Rot a Menace in Southern California?

A survey based on 16,000 inspections of local dwellings and buildings reveals that 71.6 per cent showed damage either by subterranean termites, or dry rot or both! Average cost of each repair bill was \$136 per unit—more than twice the initial cost of Baxco 5-way protection!

Ask your lumber dealer for complete information about Baxco Pressure Treated Foundation Lumber.

J.H. Baxter & Co. 601 W. 5th St., LOS ANGELES



Good view of the uptown Atlantic section of Long Beach was afforded the workmen high on this sign for the new Eaton's restaurant on 45th St. east of Atlantic Ave. Due to be completed in about 30 days, Eaton's is part of a \$1,250,000 building program under way in the Bixby Knolls business district. Jotham Bixby Co. is the developer. Elmquist & Co. are exclusive leasing agents.

Plant Expands

THE Touch-Plate Manufacturing Co., 1766 Seabright Ave., is in the midst of a substantial expansion program made necessary by rapidly growing national demand for their remote control lighting system, according to a report last week by Lloyd G. Hallamore, president.

Touch-Plate installations are being made in more than 100 large residential developments in all parts of the country, Hallamore disclosed.

In addition to present marketing, Touch-Plate is being distributed nationally by Graybar Electric Co., one of the largest jobbers of electrical equipment in the United States.

In the tract field, Cunningham & Brittain, Inc., will use Touch-Plate in the firm's next 900 homes in the Lakewood district north of Spring St. L. S. Whaley, developer of Los Altos, already is using the system. In Orange County, Henry C. Cox is installing Touch-Plate in 500 homes and Jewett Brothers are wiring 350 residences with the Long Beach product. The majority of large develop-

ments in the Whittier area will have Touch-Plate controls.

Production space has been doubled by the purchase of an additional building, 6000 square feet in area, at 1635 Cota Ave. Staff has been increased to 50.

Touch-Plate was featured at the recent convention of the National Association of Home Builders with a unique system whereby officers and panel members wishing to speak touched a button which lighted their nameplate on the desk before them.

W. P. Atkinson, president-elect of NAHB, installs Touch-Plate controls in his Oklahoma City developments.

Touch-Plate features low-voltage wiring and switches, silent operation of switches, master control panels in central points which permit the turning on or off of any light, and greater numbers of switches.

Licenses, Subdivision Filings at High Level

NEITHER real estate license applications nor subdivision filings have been discouraged by the restrictive conditions before them, according to D. D. Watson, California commissioner of real estate.

"In spite of legislation requiring more experience than ever, and even though examinations and screening of applicants is being done more carefully than ever before, the number of licensees is still on the increase," Watson reported to the Governor's Council.

Fewer subdivisions were filed in December, 1950, than in the same month last year—118 versus 132, yet the first six months of the fiscal year shows a gain of 34 per cent over the corresponding period last year. Comparative figures were 910 this year and 678 for the preceding one, Watson said.

The commissioner said subdivision filings in 1951 will not reach 1950's record number, because of credit curbs and other governmental restrictions. However, subdivisions being submitted generally require more investigation than formerly because they lie farther out from city centers.

"California cities have increased 41 per cent in population in the past 10 years, whereas the population in unincorporated areas has increased 79 per cent or about twice the rate of increase for cities," Watson said. "This is not an indication that more people prefer to be farmers, but indicates that subdividers have had to go outside of in-

Warehouse

W. F. Lippincott has applied to the city building department for a permit to erect a 3064-square-foot warehouse at 1356 W. 17th St.

The structure, 50 feet by 61 feet, 8 inches, will be of concrete block with composition roof. Three large truck ports are provided. Hedden & Shelley engineered the plans. Beswick Construction Co. is contractor.

New Office

Louise Lockwood, prominent in Long Beach real estate for the past 15 years, has opened an office in the Ocean Center Building. A member of the Board of Realtors, she specializes in residential properties.

For six years Miss Lockwood had an office at 529 E. Roosevelt Rd. Here she centered her work in the Bixby Knolls and Los Cerritos areas.

Owner Rate

The "City of Brotherly Love" is also a city of home owners. A Bureau of Labor Statistics survey shows that 62.6 per cent of all homes in the Philadelphia area are owner-occupied.

New Households

New individual households this year are about 197,000, or 137,000 above normal.

NPA Rule Builders' Subject

MEMBERS of the construction industry in Long Beach are invited to the monthly dinner meeting of the Builders' Exchange tomorrow evening, it was announced yesterday by Stanley Gayton, president. The meeting will begin Locust Ave.

J. M. McGroarty, industrial analyst, U. S. Department of Commerce, will explain the recent National Production Authority orders restricting recreational, amusement and entertainment projects and private commercial buildings.

Procedure for applying to NPA for authority to commence construction of such buildings under certain provisions for exceptions.

Police Sgt. William J. Moon, co-ordinator of Long Beach Civilian Defense, will speak on the local organization and will show a motion picture, "Pattern for Survival," illustrating proper precautions in case of A-bomb attack.

Löwell Clarke, program chairman for 1951, and Ed Moore, program chairman for the month, are in charge of arrangements. Reservations may be made until noon tomorrow at the Exchange office.



Recent sale through the multiple listing service of the Board of Realtors was this property at 251 Park Ave. Realtor James E. Gadberr sold the home for Mrs. Eula Brain to Mrs. Mary Rhoades of Van Nuys.

Market Sales Good

SALES of grocery stores and markets have been unusually brisk during the past four weeks, according to an analysis of published notices of sale. For the first time in many months cafes and eating places dropped to second place among business opportunity transfers.

The period saw 16 grocery stores and markets go into new hands, while 11 cafe sales were registered. Two bars also were sold.

Activity was also above average in service station and dry cleaning shop sales. There were seven of each. Four liquor stores acquired new owners. Three beauty shop transfers were reported.

Two nurseries were sold. Transactions also included a bakery, cigar stand and fountain, portrait studio, junior clothing store, jewelry store, and automotive shop.

Architects Hear Gallion

DEVELOPMENT of the student's individuality and skills is the goal of modern training in architecture, Dean Arthur Gallion of USC told the Architects Association of Long Beach last week at the University Club.

Tracing the history of architectural education, Dean Gallion said that instead of trying to fit all students into one mold, today's school endeavors to help the individual make the most of his specific talents and skills.

In previous centuries, architectural design has been dictated by governments, the dean continued. Today's trend toward democracy is reflected in individual thinking in terms of design, he added.

Technical developments in building and in the design of buildings paralleled each other but did not get together until in recent years, Gallion explained.

The meeting was attended by 40 architects and staff members. Kenneth S. Wing introduced the speaker. President Edgar Marrotte conducted the meeting.

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Plain Air

One of the best insulating agents is just plain air! It is six times as good an insulator as wood, 29 times better than brick, 44 times as good as glass. That's the reason so many insulating materials contain millions and millions of small air bubbles.

CREA Head Here

THE PRESIDENT of the California Real Estate Association, Willard L. Johnson of San Francisco, will address the Long Beach Board of Realtors at breakfast Tuesday in the Wilton Hotel. The meeting is scheduled to begin promptly at 7:15 in the Marine Room.

Johnson, making his first official visit to the local board, will discuss "Earning Realtor Dividends."

Betsy Byrnes, program chairman, announced also that Judge Martin DeVries will give a talk on Abraham Lincoln.

Johnson recently returned from a tour of eastern cities as retiring president of the National Institute of Real Estate Brokers. He will be accompanied here by Mrs. Johnson and by CREA Secretary and Mrs. Eugene Conser of San Marino.

Johnson has been active since 1924 in statewide and national realty circles. He is president of the company which bears his name located in his own building in San Francisco. He is a past president of the San Francisco Real Estate Board and former regional vice president of the California Real Estate Association. While retiring as



Willard Johnson

president of the Brokers Institute he remains a director from California of the National Association of Real Estate Boards.

Home Starts

Eight hundred thirty-nine thousand new homes were started in the first seven months of 1950, 54 per cent above the same period of 1949.

New Homes

Living room and den overlooking a rear paved terrace are features of the home to be built by Harold C. Wing at 5200 El Cedra, according to plans submitted last week to the city building department. Al J. Tyler is the contractor.

Blueprints provide for two bedrooms and bath and a half. A separate laundry room is adjacent to the kitchen and breakfast nook. Exterior is stucco and shakes with shake roof.

A five-room home will be built by F. Hafner at 254 Termino Ave. Exterior will combine vertical redwood, stonework and stucco. Oliver W. Spear has the construction contract.

Plans show the dining area virtually combined with the living room. Breakfast nook is at the rear of the house, adjacent to the kitchen. Two bedrooms and two baths are provided.

Vets... don't miss the Bus!



See model homes furnished by May Company—open and floodlighted 'til 10 p.m.

Only a few Lakewood Park homes left...

NO DOWN PAYMENT!

POSITIVELY YOUR LAST CHANCE to buy a Lakewood Park home with no down payment, because the homes in the recently opened Briarcrest section have been selling like hotcakes... *Briarcrest is almost sold out.*

IT'S NOW OR NEVER. Recent government regulations prevent Lakewood Park from offering any more homes to veterans without down payment after these houses are sold and there are only a few left. If you wait, you'll be too late. Buy now—**TODAY.**

Vets - last chance

NO DOWN PAYMENT

2-bedroom homes as low as

\$44

A MONTH everything included except taxes

3-bedroom homes as low as

\$50

A MONTH everything included except taxes

LAKEWOOD Park

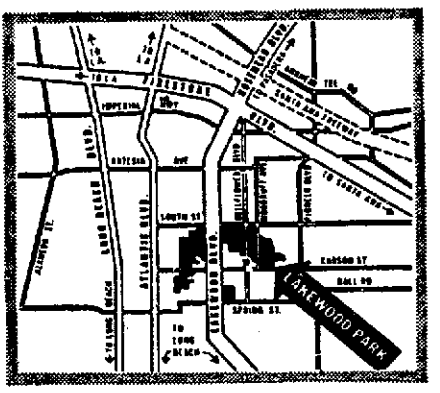
THE 250 MILLION DOLLAR PLANNED COMMUNITY

SALES OFFICES: 5327 Lakewood Blvd.—below South St. • Also Bellflower Blvd., at South St.

Open 9 a.m. to 10 p.m. every day

Drive to the Tower

For further information call NEVada 6-4684



EASY TO GET TO! From downtown Los Angeles drive east on Manchester and Firestone Boulevard to Lakewood Boulevard. Turn right and continue to South Street. Watch for the giant billboards... and the Tower!

SEARS *Sale!* FURNITURE and RUGS

FURNITURE BEDSPREADS DINNERWARE HOUSEWARES FLOOR COVERINGS LAMPS CURTAINS SLIP COVERS

Outstanding Values throughout the Store! Practically Every Department



Luxurious 'Harmony House! Servistwist Frieze BROADLOOM

Regular 9.50 value!

- In 9 and 12-ft. widths
- Thick, luxurious pile
- Blend of wool and newly developed carpet rayon

8⁸⁸ square yard

Rich, glowing shades in the pebbly texture, so practical, yet luxurious in appearance. Carefully blended of fine carpet wools and the new carpet rayons, designed to retain its natural springiness even after years of wear. You'll find it a beautiful background for gaily patterned furnishings, smart contrast for modern solid colors.

Harmony House 'Wilmette' Sculptured Wilton

Regular 10.75 sq. yd. Seamless Wilton carpeting with modern sculptured texture in special tight weave to preserve carved design through years of heavy traffic. Special blend of fine wool and new carpet rayon. In rich colors. 9, 12 ft. widths.

9⁸⁸ square yard



100% Wool
Regular 82.95 'Harmony House'

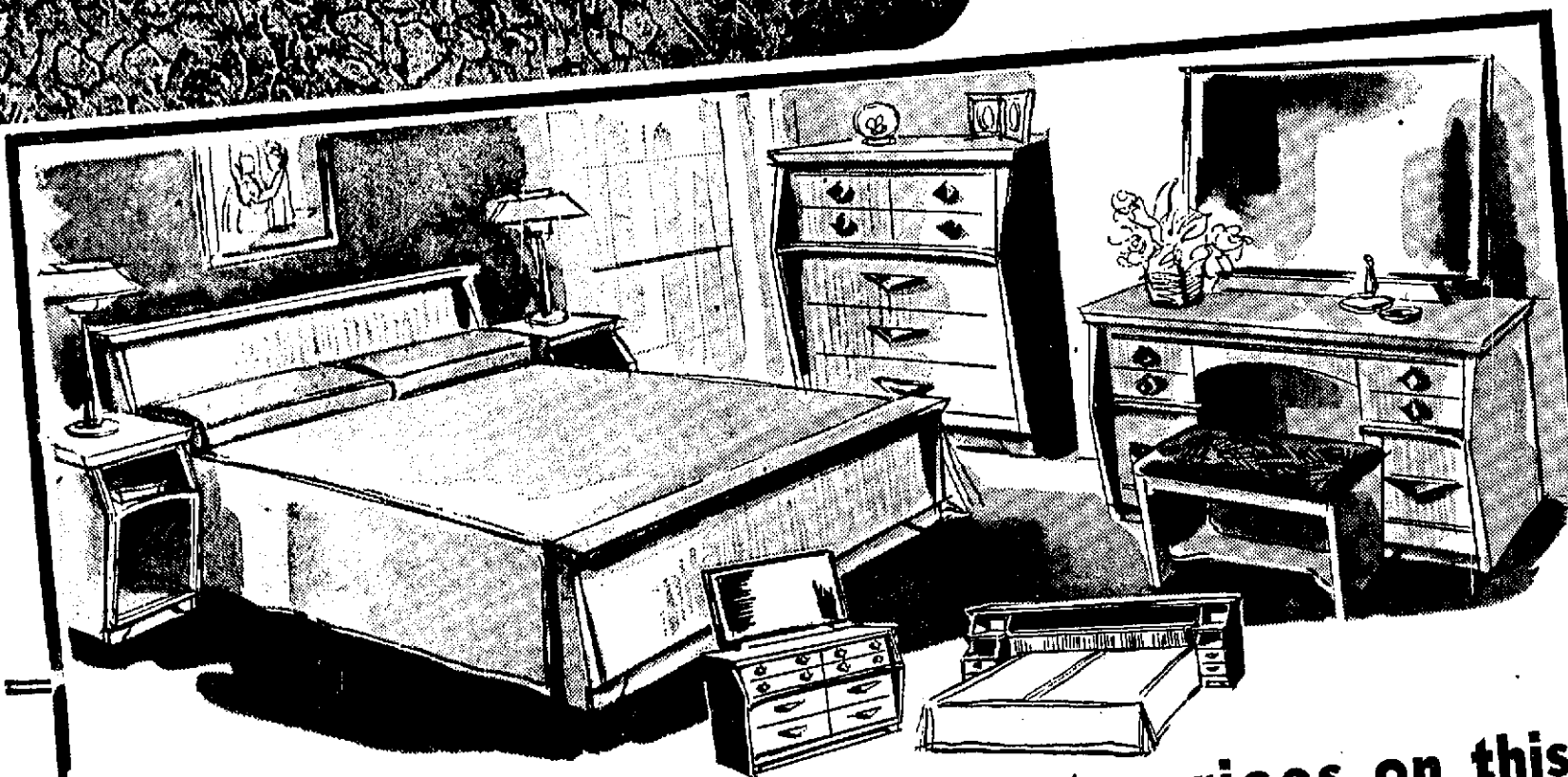
Save
13.07

9x12 Axminsters

Sears exclusive 'Woolcrest', 100% wool, thickly tufted in colors and patterns to bring new beauty to your floors. All first quality, firmly woven for long wear.

9x12 Size, Regular 119.95
'Lucerne' **89.88**

69⁸⁸
Also Sold on Sears Easy Terms



In spite of rising costs, Sears cuts prices on this Modern Bedroom in Open Stock

Quality-built ensemble, styled for modern homes. Beautiful Almond color oak veneers. Lock-joint construction throughout. Drawers have center slides and guides. Removable shirt partition in top drawer of chest. Beveled plate glass mirror.

49.50 Value Bed
Full or Twin Size

79.50 Value
5-Drawer Chest

99.50 Value Vanity
With Mirror

119.50 Value Double
Dresser with Mirror

43⁸⁸

69⁸⁸

86⁸⁸

104⁸⁸

22.50 Value
Night Stand

16.50 Value
Bench

34.50 Value
Commode

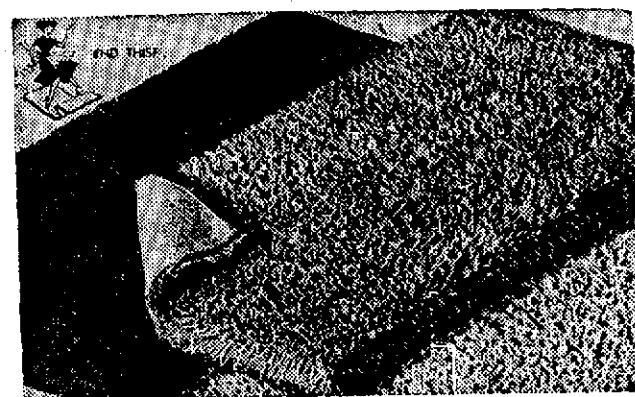
39.50 Value Bookcase
Headboard, full or twin.

18⁸⁸

13⁸⁸

29⁸⁸

33⁸⁸

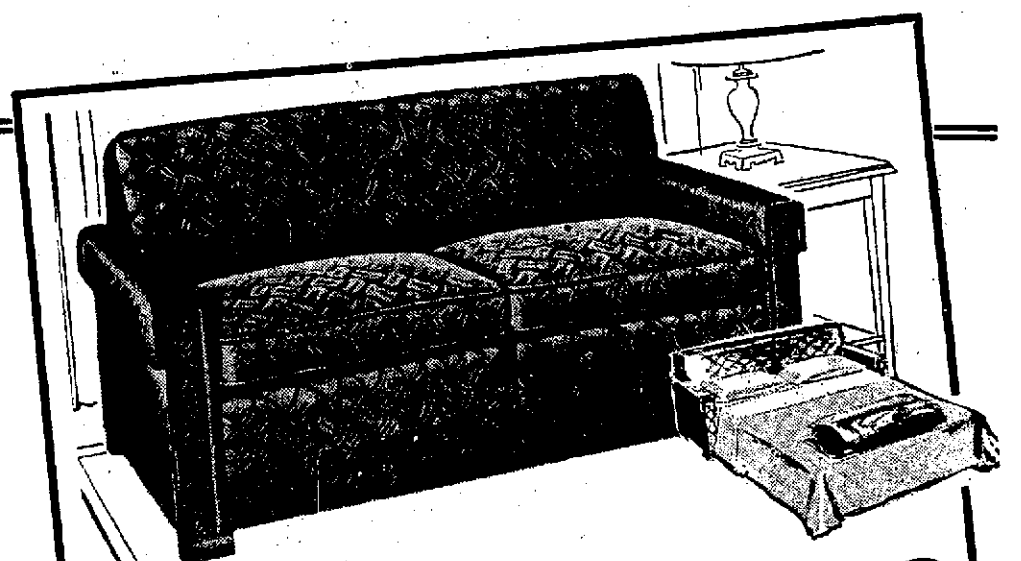


New Loop Pile Rugs

21x36 size
2.95 value! **1.99**

'Harmony House' heavy, textured cotton loop pile rugs with non-skid canvas backs. Choice of decorator colors.

Size	Value	Price
24x45-inch	4.25	2.99
30x54-inch	7.25	5.99
4x6-foot	14.75	9.99
6x9-foot	28.75	19.99
9x12-foot	55.95	39.99



Actual \$219 value Tuck-a-Way Beds

Select this divan for tops in sleeping comfort. Full size innerspring mattress, 209 coils, resilient link spring. Reversible spring filled cushions. Heavy damask cover in choice of colors.

179⁸⁸
Also Sold on Sears Easy Terms